



THE 43RD ANNUAL

I N T E R N A T I O N A L

TRUMPET GUILD CONFERENCE



I N S A N A N T O N I O , T E X A S

PRESENTED IN PARTNERSHIP WITH CANCERBLOWS MUSIC EVENTS

THE RYAN ANTHONY FOUNDATION



9:00 AM–10:15 AM**Recital: New Works**

Rio Grande Ballroom
Ballroom Level

Prelude: Kunion Trio, Kunitachi College of Music

Taishin Nakaoka, director

Trumpets: Mayu Daijo, Yuya Matsuura, Taishin Nakaoka

Gershwin Medley

George Gershwin

Program**None of the Above for Trumpet and Piano**

Mark Hagerty

I. None of the Above
III. Other (Explain)

Andrew Stetson, trumpet, Becca Zeisler, piano

Ballade for Flugelhorn and Piano

Christian Humcke

Shane Coughlin, flugelhorn, Christian Humcke, piano

Multiphonics Etude for Solo Trumpet

Jason Dovel

Jason Dovel, trumpet

Sonata for Trumpet and Piano

Ian Mitchell

III. Maestoso

Fred Sienkiewicz, trumpet, Becca Zeisler, piano

Reverie for Cornet and Piano

Zach Gulaboff Davis

Stephen James, cornet, Becca Zeisler, piano

Duo for Trumpet and Piano

David Colson

I. Dark and Wandering
III. Expressive

Robert White, trumpet, Yu-Lien The, piano

Keystone Landscapes for Trumpet and Piano

Joshua Hobbs

I. Rolling Hills and Wilderness

Timothy Winfield, trumpet, Nancy DeSalvo, piano

9:00 AM–10:45 AM**ITG Honorary Award Presentation: Marie Speziale**

Regency Ballroom
Ballroom Level

Wendy Matthews & Ryan Gardner, Hosts

Prelude: The UTEP Prophets, University of Texas at El Paso

Nancy Taylor, director

Trumpets: Jacob Aun, Elijah Ontiveros, Juan Pablo Palacios, Isaac Ponce, Paul Reid

Voice of the Prophets

Eddie Lewis

A Celebration of Music!

Honoring Marie Speziale, the 2018 International Trumpet Guild Honorary Award Recipient, for her contributions to the trumpet community. This celebration includes performances by her friends and former students and will explore the career and teaching contributions of Marie Speziale, tracing her life from her beginnings in her elementary school band and her father's dance band to serving as the Cincinnati Symphony's Associate Principal Trumpet for thirty-two years (1964-1996) as the first woman trumpeter to hold a position in a major American symphony orchestra. The presentation incorporates pictures, videos and recordings of Ms. Speziale's life, highlighting her diverse experiences including performances with Dave Brubeck, James Brown, the Symphony Jazz Quintet, the Symphony Klezmer Band, the Monarch Brass Quintet, and the Monarch Brass Ensemble. Time for questions will be included at the end, providing an opportunity to share the legacy of our instrument and her perspective of musicianship.

5:00 PM–6:15 PM**Lecture Recital: The Keyed Trumpet: from Anton Weidinger's Lost Innovations to Modern Reproductions**

Rio Grande Ballroom
Ballroom Level

Markus Würsch, University of the Arts, Bern, Switzerland

Andrew Evans, University of Sydney, Australia

Shari Santorelli, piano

Prelude: McMurry University Trumpet Ensemble, McMurry University

David Amlung, director

Trumpets: Jake Lathrop, Karissa Means, Leighanna Meek, Kenny Mostert, Nathan

Olsen, Parker Shields, Julian Wiegand

Dürrenhorn Passage Kevin McKee

Program**Performance on the keyed trumpet with excerpts from the following works:**

Concerto in E flat Major Joseph Haydn

Concerto a Tromba Principale in E Johann Nepomuk Hummel

Versione Seconda

Sinfonia concertante in E-flat Major Leopold Kozeluch

for Mandolin, Keyed Trumpet, Double Bass and Piano

Divertimento for the Keyed Trumpet Josef Fiala

Duo for two keyed trumpets from La Sonnambula Vincenzo Bellini

Original Version

Presentation: Unlocking the Teaching and Recruiting Power of Social Media

Chula Vista Ballroom

Lobby Level

Andrew Stetson, Texas Tech University

Yamaha Performing Artist

Prelude: Del Mar College Trumpet Ensemble, Del Mar College

Scott Hagarty, director

Trumpets: Seth Barrios, Tlaloc Perales, Brittney Richardson, Carlos Salinas, Mary

Silva

Cityscapes Erik Morales

I, II

6:00 PM–7:15 PM**Reception: ITG Legacy Reception**

Q Bar, Hyatt Regency Riverwalk

Lobby Level

7:30 PM–9:00 PM**Evening Concert: Spanish Brass**

Regency Ballroom

Ballroom Level

ITG Award of Merit Presentation: Frank Campos

Spanish Brass

Carlos Benetó & Juanjo Serna, trumpet

Manuel Pérez, french horn

Inda Bonet, trombone

Sergio Finca, tuba

Prelude: TAMUCC Trumpet Ensemble, Texas A&M University - Corpus Christi

Mary Thornton, director

Trumpets: Clayton Capello, Madison Gotcher, Dustin Hernandez, Joe Holland, James

Tomerlin, Juan Vargas, III

Cityscapes Erik Morales

An Olcott Overture! Eric Ewazen

his retirement from the New York Philharmonic after 36 years of service as Principal Trumpet.

Mr. Smith received his Bachelor and Master of Music degrees from The Juilliard School, and in January 1975, while still a student, was appointed to the Chicago Symphony Orchestra.

Mr. Smith has appeared regularly around the world as soloist, recitalist, and clinician. As trumpet soloist with the New York Philharmonic, he has performed numerous world and US premieres, in addition to the standard repertoire.

Mr. Smith regularly conducts brass bands and brass ensembles, and has hosted and conducted the New York Philharmonic Brass and Percussion annual “Holiday Brass” concerts on multiple occasions. He also conducted this group at the Dedication Ceremony of the September 11 Museum in New York City on May 15, 2014. He recently conducted the UGA British Brass Band to a Third-Place prize in the First Section of the North American Brass Band Association Championships in March 2017.

Mr. Smith can be heard on numerous recordings; solo, brass band, and orchestral. His film credits include *Punchline* (1998), *Sphere* (1998), *The Rookie* (2002), and *Manchurian Candidate* (2004).

In 2005, Mr. Smith was made an Honorary Member of the Royal Academy of Music (Hon RAM) and in 2006, Mr. Smith was given the International Trumpet Guild Honorary Award.



ANDREW STETSON

Dr. Andrew Stetson maintains a versatile career as a performing artist, clinician, educator, and scholar. As an orchestral musician, he has performed with the Albany Symphony (NY), Boston Philharmonic, Lubbock Symphony, and Colorado Music Festival Orchestras. In addition to performances with the Texas Tech Faculty Brass Quintet,

Dr. Stetson has performed with Boston Chamber Music Society and as part of the Monadnock Music Festival. As a soloist, Dr. Stetson presents numerous recitals throughout the U.S. and has appeared as a featured soloist with Texas Tech Symphonic Wind Ensemble and Symphonic Band. Winner of the 2016 Hemphill-Wells New Faculty Excellence in Teaching Award, a university-wide honor at Texas Tech University, Dr. Stetson continues to serve as a committed and diligent educator. In addition to his duties teaching applied trumpet and coaching chamber music Dr. Stetson teaches a college readiness seminar for new university students catered to the unique needs of the music major.

Students of Dr. Stetson have performed in both solo and ensemble rounds of the National Trumpet Competition. During the 2017 competition his entire studio of 18 was advanced to perform in the live ensemble rounds in Denver, CO. Additionally, students have won positions with full-time military ensembles and gained entry into top graduate programs.

Dr. Stetson holds degrees from the New England Conservatory of Music, the University of Massachusetts, Amherst, and Boston University. His principal studies have been with Charles Schlueter, Eric Berlin, Terry Everson, and Thomas Siders.

Dr. Stetson is a Yamaha Performing Artist.



MARKUS STOCKHAUSEN

Markus Stockhausen (b. 1957) is one of the few trumpet soloists who can move effortlessly between contemporary, classical music and modern jazz. For about 25 years he collaborated closely with his father, the composer Karlheinz Stockhausen, who has composed many beautiful works for him. Markus's approach to the creation of “intuitive music”

is influenced by post-bop, free jazz, world music, electronica, and ambient music, and takes advantage of his outstanding command of the instrument.

An early recording with pianist Rainer Brüninghaus (Continuum, ECM) finds him weaving intricate and electrifying lines on trumpet, flugelhorn and piccolo trumpet. His subsequent work with bassist Gary Peacock, guitarist Ralph Towner, his frequent collaborations with bassist Arild Andersen and percussionist Patrice Héral (*Kårta*, *Joyosa*, *Electric Treasures*), his numerous duo collaborations, notably with the hungarian guitar virtuoso Ferenc Snétberger, with Tara Bouman on clarinets: *Moving Sounds*, with jazz pianist Florian Weber: *Inside Out* (new CD ALBA out on ECM), his new quartett *Quadrivium*, (CD *Far Into The Stars* for OKeh / Sony Music), and also his solo concerts have all yielded fresh perspectives. In 2005 he won the WDR Jazz price as best improviser.

Since 2001 he established himself as composer for large ensembles or orchestra, often with himself as soloist (comissions by the London Sinfonietta, the 12 Cellists from the Berlin Philharmonic Orchestra and many others). More than 80 CDs document his work. Regularly he gives workshops on Intuitive Music and More and seminars in Singing and Silence.

For more infos see: www.markusstockhausen.com