



TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College of Visual & Performing Arts

School of Music™

MUAP 3190 Section 217 Junior Recital Spring 2018

Instructor:

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COURSE PURPOSE. The Degree Recital is an opportunity for the student to demonstrate comprehensive knowledge of all aspects of performance. MUAP 3190 is required for all Bachelor of Music degrees. The Degree Recital is a “capstone” for all previous Applied Music study and is taken in conjunction with MUAP 3002. With this in mind, many of the Course Outcomes for MUAP 1001-4002 (see MUAP 1001-5001 Syllabus) will be incorporated into the course.

COURSE MATERIALS Students will be expected to purchase or obtain from library resources (NOT copy) all assigned music and recordings. Students who have music on back order can make a copy of the solo part or may borrow it from a classmate until their part comes in. Recordings assigned will rarely be available in Lubbock and must be ordered or streamed online. Illegal downloading and ripping of CD's is not acceptable, although purchasing from legitimate online music stores or streaming services is acceptable.

COURSE OUTCOMES

1. Performance. Students will present a performance that adequately represents three or four years of previous study of Applied Music. This will be accomplished through careful planning and personal practice as well as lessons and coachings.
2. Fundamentals of Music. Students will show an understanding of the fundamentals of good musicianship, including rhythm, intonation, phrasing, dynamics and individual interpretation. Students will be especially encouraged to incorporate their studies of ear training and analysis/theory to advance their performance skills.
3. Fundamentals of Brass Playing. Students will make a characteristic sound on the instrument and will demonstrate adequate range and technical abilities to perform the assigned repertoire.
4. Repertoire. Students will demonstrate a comprehensive knowledge of the solo repertoire for trumpet including original and transcribed works from different historical periods and stylistic traditions.
5. Professionalism. Students will understand the importance of a professional approach to performance, including advance planning of rehearsals and coachings, choosing appropriate repertoire, creating publicity materials, etc.

COURSE REQUIREMENTS AND GRADING

1. Performance. The performance will be presented at least two times in its entirety: once at the Recital Hearing (see Course Timeline attached) and once at the Recital Performance. Students are also encouraged to perform individual works from their program in Studio Class and on Studio Recitals. Students may also schedule a full dress rehearsal and find other venues in which to present the recital.
2. Fundamentals of Music. Weekly lessons will give students an opportunity to show improvement and continuing development of their individual musical identities. Studio Class and other “extra” performances of repertoire are encouraged to give students multiple performance opportunities to demonstrate their musicianship as well.
3. Fundamentals of Brass Playing. Students will be expected to show continuous improvement in all fundamental areas of playing through concentrated effort and preparation for lessons and performances.
4. Repertoire. Repertoire will be chosen by the student, with Dr. Stetson reserving the right of final approval of the program. The Junior Recital (MUAP 3190) requires 25-30 minutes of music. STUDENTS MUST STAY WITHIN THE TIME LIMITS LISTED. This is important for recital scheduling and also shows respect for the audience.
5. Professionalism. Students will adhere to deadlines on the Recital Timeline attached. It is understood that this is entirely the student’s responsibility. Students will show a sense of pride in their performance by preparing appropriately and rehearsing regularly with their accompanist and chamber music partners. Students will also publicize the recital and will demonstrate appropriate appearance and stage presence at the performance.

RECITAL HEARING

1. A recital hearing must be presented for Dr. Stetson and at least two other winds and percussion area professors (Profs. Garner-Santa, Anderson, Meek, Shea, Dees, Strieder, Smith, Decker, Wass, Shinn, Rogers). It is the student’s responsibility to schedule a room (101, 010, 011, 209, 214, 251) for the hearing and to find a committee to be present. The hearing must be presented at least TWO WEEKS before the performance date. If the day two weeks before the recital is not a regular class day (weekend or vacation), the hearing must be presented no later than 4 pm on the last class day before the weekend or vacation.
2. A student who fails the hearing may repeat the hearing ONE time. The second attempt must take place at least ONE WEEK before the recital date. The committee should be the same as at the first attempt. Students who fail the recital hearing on the second attempt will receive a grade of “F” for the course.
3. PLEASE NOTE: The grade of “I”, Incomplete, is to be given only when a student is unable to complete the requirements of a course due to circumstances beyond his or her control. The failing of a recital hearing does not fall under this description and THE GRADE OF “I” WILL NOT BE GIVEN FOR THOSE WHO FAIL THE RECITAL HEARING.

GRADING

As Applied Music and the Degree Recital are closely linked, please note on the MUAP 1001-5001 syllabus that the Degree Recital grade will constitute 30% of the semester grade in MUAP 3002 or 4002, one of which must be taken concurrently with MUAP 3190 or 4190 (replacing the jury grade).

All students who pass the recital hearing will receive no lower than a grade of “C” for the Degree Recital. Dr. Stetson will assign the grade after consultation with the student and a review of the student’s performance based on the outcomes and assessments listed above.

RECITAL TIMELINE

Deadline 1: End of 2nd Week of Classes OR 10 Weeks before the Recital Date (whichever is earlier)

DATE: _____

Repertoire chosen and approved by instructor
Dates set and rooms booked (also dress rehearsal if desired)
Accompanist hired and date and time of first rehearsal set
All piano parts given to accompanist

Deadline 2: 6 Weeks before the Recital Date

DATE: _____

At least one rehearsal with accompanist
Rehearsal/Coaching schedule for remaining weeks shown to and approved by instructor
All repertoire prepared and performed in lesson (with or without accompaniment)

Deadline 3: 4 Weeks before the Recital Date

DATE: _____

At least one coaching with instructor
All repertoire rehearsed with accompanist
Hearing Committee formed and approved
Hearing Scheduled

Deadline 4: 3 Weeks before the Recital Date

DATE: _____

All repertoire performed with accompaniment for instructor
Program Information Form submitted
Recital Hearing Committee members sent reminder emails or notes
First complete run-through, with accompaniment, completed

Deadline 5: 2 Weeks before the Recital Date

DATE: _____

Recital Hearing

Deadline 6: 1 Week before the Recital Date

DATE: _____

Final Run Through and Dress Rehearsal

ADA COMPLIANCE

<http://www.depts.ttu.edu/opmanual/OP34.22.pdf>

Any student who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make any necessary arrangements. Students should present appropriate verification from Student Disability Services during the instructor's office hours. Please note instructors are not allowed to provide classroom accommodations to a student until appropriate verification from Student Disability Services has been provided. For additional information, you may contact the Student Disability Services office in 335 West Hall or 806-742-2405.

ACADEMIC INTEGRITY

<http://www.depts.ttu.edu/opmanual/OP34.12.pdf>

It is the aim of the faculty of Texas Tech University to foster a spirit of complete honesty and high standard of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension.

“Scholastic dishonesty” includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

a. “Cheating” includes, but is not limited to:

- (1) Copying from another student's test paper;
- (2) Using during a test materials not authorized by the person giving the test;
- (3) Failing to comply with instructions given by the person administering the test;
- (4) Possession during a test of materials that are not authorized by the person giving the test, such as class notes or specifically designed “crib notes.” The presence of textbooks constitutes a violation only if they have been specifically prohibited by the person administering the test.
- (5) Using, buying, stealing, transporting, or soliciting in whole or in part the contents of an unadministered test, test key, homework solution, or computer program;
- (6) Collaborating with or seeking aid or receiving assistance from another student or individual during a test or in conjunction with other assignment without authority;
- (7) Discussing the contents of an examination with another student who will take the examination;
- (8) Divulging the contents of an examination for the purpose of preserving questions for use by another when the instructor has designated that the examination is not to be removed from the examination room or not to be returned to or kept by the student;
- (9) Substituting for another person or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
- (10) Paying or offering money or other valuable thing to or coercing another person to obtain an unadministered test, test key, homework solution, or computer program, or information about an unadministered test, test key, homework solution, or computer program;
- (11) Falsifying research data, laboratory reports, and/or other academic work offered for credit; and
- (12) Taking, keeping, misplacing, or damaging the property of the university or of another if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct.

b. “Plagiarism” includes, but is not limited to, the appropriation of, buying, receiving as a gift, or obtaining by any means material that is attributable in whole or in part to another source, including words, ideas, illustrations, structure, computer code, other expression and media, and presenting that material as one's own academic work being offered for credit.

c. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in

preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.

d. “Falsifying academic records” includes, but is not limited to, altering or assisting in the altering of any official record of the university and/or submitting false information or omitting requested information that is required for or related to any academic record of the university. Academic records include, but are not limited to, applications for admission, the awarding of a degree, grade reports, test papers, registration materials, grade change forms, and reporting forms used by the Office of the Registrar. A former student who engages in such conduct is subject to a bar against readmission, revocation of a degree, and withdrawal of a diploma.

e. “Misrepresenting facts” to the university or an agent of the university includes, but is not limited to, providing false grades or resumes; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual; or providing false or misleading information in an effort to injure another student academically or financially.

Last Day to drop a course: The 45th class day is the last day to drop a course (March 28 for Spring 2018).

STUDENT ABSENCE FOR OBSERVANCE OF RELIGIOUS HOLY DAY

<http://www.depts.ttu.edu/opmanual/OP34.19.pdf>

“Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

ABSENCE DUE TO OFFICIALLY APPROVED TRIPS

The Texas Tech University Catalog states that the person responsible for a student missing class due to a trip should notify the instructors of the departure and return schedule in advance of the trip. The student may not be penalized and is responsible for the material missed.

CIVILITY IN THE CLASSROOM

<http://www.depts.ttu.edu/studentaffairs/CampusCrime/documents/CivilityInTheClassroom.pdf>

Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any other form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class.

STUDENT HANDBOOK AND CODE OF CONDUCT

http://www.depts.ttu.edu/dos/docs/Student_Handbook_2015-2016.pdf