

Jupiter, the Bringer of Jollity

for the Texas Tech University Trumpet Ensemble at the 2018 National Trumpet Competition

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Allegro giocoso ♩ = 120

The score is for a trumpet ensemble and consists of ten staves. The first four staves are for Piccolo Trumpets in B-flat 1, Piccolo Trumpet in A 2, Piccolo Trumpet in A 3, and Piccolo Trumpet in A 4. The last six staves are for Trumpets in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trumpet in B-flat 4, Trumpet in C 1, and Trumpet in C 2. The music is in 2/4 time with a key signature of one sharp (F#). The Piccolo Trumpets play a rhythmic pattern of eighth notes, with the first two staves using a cup mute and a forte (f) dynamic. The Trumpets in C 1 and C 2 enter in the final measure with a forte (f) dynamic and a 'molto pesante' (very heavy) articulation. The score is marked with 'Cup Mute' and 'f' throughout.

Musical score for Piccolo Trumpets (Picc. Tpt. 1-4) and Cornets (C Tpt. 1-2). The score is in 2/4 time and features a key signature of one sharp (F#). The Piccolo Trumpets parts (1-4) play a rhythmic pattern of eighth notes, with dynamics ranging from *mp* to *f*. The Cornet parts (1-2) play a melodic line with dynamics ranging from *p* to *ff*. The score includes various musical notations such as rests, slurs, and dynamic markings.

Jupiter, the Bringer of Jollity

Open

22

to Cup Mute

Picc. Tpt. 1

Picc. Tpt. 2

Picc. Tpt. 3

Picc. Tpt. 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

C Tpt. 1

C Tpt. 2

33

The musical score is for the third page of 'Jupiter, the Bringer of Jollity'. It features a woodwind section consisting of four Piccolo Trumpets (Picc. Tpt. 1-4), four B-flat Trumpets (B \flat Tpt. 1-4), and two Cornets (C Tpt. 1-2). The Piccolo Trumpets and B-flat Trumpets 1-4 have dynamic markings of *fff* (fortississimo) and *f* (forte). The Piccolo Trumpets 1-4 also have performance instructions: 'Open' and 'to Cup Mute'. The B-flat Trumpets 1-4 have dynamic markings of *ff* (fortissimo) and *f* (forte). The Cornets have dynamic markings of *fff* (fortississimo) and *f* (forte). The score includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number '3' is in the top right corner, and the measure numbers '22' and '33' are in boxes above the first and last measures of the score, respectively.

The musical score is arranged in ten staves. The top four staves are for Piccolo Trumpets (Picc. Tpt. 1-4), the next four for B♭ Trumpets (B♭ Tpt. 1-4), and the bottom two for Cornets (C Tpt. 1-2). The key signature is one sharp (F#) and the time signature is 3/4. The Picc. Tpt. 1-4 parts feature a rhythmic pattern of eighth notes, with dynamics *f* and *p* indicated. The B♭ Tpt. 1-4 parts have a melodic line with dynamics *f* and *ff*. The C Tpt. 1-2 parts have a melodic line with dynamics *f* and *ff*. The score concludes with a final cadence in the last three measures.

Picc. Tpt. 1

Picc. Tpt. 2

Picc. Tpt. 3

Picc. Tpt. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

C Tpt. 1

C Tpt. 2

f

mf

f

mf

f

f

ff

f

f

Jupiter, the Bringer of Jollity

rit.

65 *a tempo*
to Open

Picc. Tpt. 1 *cresc.* *ff* to Open

Picc. Tpt. 2 *cresc.* *ff* to Open

Picc. Tpt. 3 *cresc.* *ff* to Open

Picc. Tpt. 4 *cresc.* *ff* to Open

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf cresc.* *ff* *mf*

B \flat Tpt. 4 *mf cresc.* *ff* *mf*

C Tpt. 1 *mf cresc.* *ff* *f*

C Tpt. 2 *mf cresc.* *ff* *f*

77

Picc. Tpt. 1

Picc. Tpt. 2

Picc. Tpt. 3

Picc. Tpt. 4

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

C Tpt. 1

C Tpt. 2

mf

ff

f

mf

f

89

100

to Cup Mute

to Cup Mute

to Cup Mute

to Cup Mute

mp

mp

mp

mp

p

p

p

p

p

p

to Open

to Open

to Open Trumpet in C

to Open Trumpet in C

to Flugelhorn

to Flugelhorn

to Flugelhorn

to Flugelhorn

p cresc.

p cresc.

p cresc.

p cresc.

p

p

p

p

p

p

108 Allegro

Picc. Tpt. 1: Treble clef, key of D major. Measures 108-114: whole notes (D4, E4, F4, G4, A4, B4). Measure 114: rests.

Picc. Tpt. 2: Treble clef, key of B♭ major. Measures 108-114: whole notes (B3, C4, D4, E4, F4, G4). Measure 114: rests.

C Tpt.: Treble clef, key of D major. Measures 108-114: quarter notes (D4, E4, F4, G4, A4, B4). Measure 114: quarter notes (G4, F4, E4, D4). Dynamics: *f* (108), *mf* (114).

B♭ Tpt. 1: Treble clef, key of D major. Measures 108-114: quarter notes (D4, E4, F4, G4, A4, B4). Measure 114: quarter notes (G4, F4, E4, D4) with accents (<>). Dynamics: *f* (108).

B♭ Tpt. 2: Treble clef, key of D major. Measures 108-114: quarter notes (D4, E4, F4, G4, A4, B4). Measure 114: quarter notes (G4, F4, E4, D4) with accents (<>). Dynamics: *f* (108).

B♭ Tpt. 3: Treble clef, key of D major. Measures 108-114: rests. Measure 114: quarter notes (G4, F4, E4, D4) with accents (<>).

B♭ Tpt. 4: Treble clef, key of D major. Measures 108-114: rests. Measure 114: quarter notes (G4, F4, E4, D4) with accents (<>).

C Tpt. 1: Treble clef, key of D major. Measures 108-114: eighth-note pairs (D4-E4, E4-F4, F4-G4, G4-A4, A4-B4, B4-A4, A4-G4, G4-F4, F4-E4, E4-D4). Dynamics: *p cresc.* (108), *mf cresc.* (110), *f* (112), *f* (114).

C Tpt. 2: Treble clef, key of D major. Measures 108-114: eighth-note pairs (D4-E4, E4-F4, F4-G4, G4-A4, A4-B4, B4-A4, A4-G4, G4-F4, F4-E4, E4-D4). Dynamics: *cresc.* (108), *mf cresc.* (110), *f* (112), *f* (114).

124

This musical score page, numbered 10, is for the piece "Jupiter, the Bringer of Jollity". It begins at measure 124. The instrumentation includes Piccolo Trumpet 1, Piccolo Trumpet 2, Cornet 1, Cornet 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, B♭ Trumpet 4, Cornet 1, and Cornet 2. The score features several dynamic markings, including *f* (forte) and "Cup Mute". Musical notations include triplets, slurs, and accents. The key signature has one sharp (F#), and the time signature is 4/4. The Piccolo Trumpets and Cornets play melodic lines with triplets and slurs, while the B♭ Trumpets play a rhythmic accompaniment with accents. The Cornets provide harmonic support with chords and triplets.

132

140

Musical score for Jupiter, the Bringer of Jollity, measures 132-140. The score is for a woodwind and brass ensemble. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are Piccolo Trumpet 1, Piccolo Trumpet 2, Cornet 1, Cornet 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Cornet 1, and Cornet 2. The score includes various dynamics such as *ff*, *mf*, and *f*, and articulations like *Open*. The music features a mix of eighth and sixteenth notes, with some triplet markings. The Piccolo Trumpets play a melodic line, while the other instruments provide harmonic support and rhythmic patterns.

148

156

This musical score is for the piece "Jupiter, the Bringer of Jollity". It covers measures 148 to 156. The score is arranged for a full brass section, including Piccolo Trumpets 1 and 2, Cornets 1 and 2, B♭ Trumpets 1, 2, 3, and 4, and C Trumpets 1 and 2. The key signature is one sharp (F#), and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes, with frequent rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). Measure 156 is marked with a repeat sign and a *ff* dynamic. The score includes various musical notations such as slurs, accents, and triplets.

This musical score page contains ten staves for various instruments. The top four staves are Piccolo Trumpets (Picc. Tpt. 1 & 2) and Cornets (C Tpt. 1 & 2). The middle four staves are Trumpets in B-flat (Bb Tpt. 1, 2, 3, 4). The bottom two staves are Trumpets in C (C Tpt. 1 & 2). The score begins with a key signature of one sharp (F#) and a common time signature (C). The Picc. Tpt. 1 and 2 parts play sustained notes with a *mp* dynamic. The C Tpt. 1 and 2 parts play sustained notes with a *mp* dynamic. The Bb Tpt. 1 and 2 parts play a rhythmic pattern of eighth notes, starting with a *ff* dynamic and transitioning to *p*. The Bb Tpt. 3 and 4 parts play a rhythmic pattern of eighth notes, starting with a *ff* dynamic and transitioning to *p*. The C Tpt. 1 and 2 parts play a rhythmic pattern of eighth notes, starting with a *ff* dynamic and transitioning to *p*. The score concludes with a double bar line at the end of the page.

Picc. Tpt. 1

Picc. Tpt. 2

C Tpt.

C Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

C Tpt. 1

C Tpt. 2

mf

mf

mf

p

mf

p

mf

p

mf

mf

mf

The image shows a page of a musical score for the first movement of Beethoven's Symphony No. 4, "Jupiter, the Bringer of Jollity". The page is numbered 15 and contains measures 192 to 198. The tempo is marked "Andante maestoso". The score is for a full orchestra, including Piccolo Trumpets, Cornets, and Trumpets in various keys. The key signature changes from D major to B-flat major at measure 192. The time signature is 3/4. Dynamics range from *mf* (mezzo-forte) to *p* (piano). A specific instruction "to Piccolo in B-flat!!" is written above the Piccolo Trumpet 2 staff at measure 192. The Piccolo Trumpets play a melodic line starting in D major and moving to B-flat major. The Cornets and Trumpets play a rhythmic accompaniment, with some parts in the lower brass playing sixteenth-note patterns. The score is written on ten staves, with the Piccolo Trumpets at the top and the Cornets at the bottom.

Musical score for Jupiter, the Bringer of Jollity, page 16. The score features ten staves for various trumpet parts: Bb Tpt., C Tpt., Bb Tpt. 1-4, C Tpt. 1-2. The music is in 3/4 time with a key signature of two flats. It includes dynamic markings such as 'cresc.', 'dolce', and 'f'. The score shows a progression from a quiet, dolce section to a powerful, fortissimo (f) section.

Musical score for Jupiter, the Bringer of Jollity, page 17, starting at measure 220. The score features ten staves for brass instruments: B♭ Tpt., C Tpt., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, C Tpt. 1, and C Tpt. 2. The music is in 3/4 time with a key signature of two flats. A dynamic marking of *ff* (fortissimo) is present in the latter half of the page.

Tempo I

mf

pp

pp

pp

pp

pp

pp

pp

mf

mf

to Picc in A

To Picc in A

pp

pp

pp

pp

mf

mf

This musical score page, titled "Jupiter, the Bringer of Jollity" (page 19), features ten staves of music. The instruments are arranged as follows from top to bottom: Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Picc. Tpt. 3, Picc. Tpt. 4, C Tpt. 1, and C Tpt. 2. The percussion part is indicated by a large 'P' on a staff. The score is written in 3/4 time and includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). The key signature changes from two flats to two sharps. The percussion part consists of a rhythmic pattern of eighth notes. The woodwind parts feature melodic lines and rhythmic accompaniment. The brass parts include sustained notes and rhythmic patterns.

The musical score for page 20 of "Jupiter, the Bringer of Jollity" is arranged for a brass ensemble. It consists of ten staves:

- Picc. Tpt. 1:** Treble clef, key signature of two sharps (F# and C#). Starts with a rest, then plays a rhythmic pattern of eighth notes starting in measure 3, marked "cup mute".
- Picc. Tpt. 2:** Treble clef, key signature of two flats (Bb and Eb). Starts with a rest, then plays a rhythmic pattern of eighth notes starting in measure 2, marked "cup mute".
- Picc. Tpt. 3:** Treble clef, key signature of two flats. Remains silent throughout the page.
- Picc. Tpt. 4:** Treble clef, key signature of two flats. Remains silent throughout the page.
- B♭ Tpt. 1:** Treble clef, key signature of two sharps. Plays a rhythmic pattern of eighth notes throughout the page.
- B♭ Tpt. 2:** Treble clef, key signature of two sharps. Plays a rhythmic pattern of eighth notes throughout the page.
- B♭ Tpt. 3:** Treble clef, key signature of two sharps. Plays a rhythmic pattern of eighth notes throughout the page.
- B♭ Tpt. 4:** Treble clef, key signature of two sharps. Plays a rhythmic pattern of eighth notes throughout the page.
- C Tpt. 1:** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line starting in measure 3, marked "f".
- C Tpt. 2:** Treble clef, key signature of two flats. Starts with a rest, then plays a melodic line starting in measure 3, marked "f".

Dynamic markings include *ff* (fortissimo) in measures 7-9 for Picc. Tpt. 3 & 4, B♭ Tpt. 1 & 2, and C Tpt. 1 & 2. Slurs and articulation marks are used to indicate phrasing and attack.

The musical score for page 22 of "Jupiter, the Bringer of Jollity" features the following parts and dynamics:

- Picc. Tpt. 1:** Treble clef, key signature of one sharp (F#). Plays a continuous eighth-note pattern in the first three measures, then rests. Re-enters in measure 11 with a forte (*f*) dynamic.
- Picc. Tpt. 2:** Treble clef, key signature of two flats (B♭). Plays a continuous eighth-note pattern in the first three measures, then rests. Re-enters in measure 11 with a forte (*f*) dynamic.
- Picc. Tpt. 3:** Treble clef, key signature of two flats (B♭). Plays a continuous eighth-note pattern in the first three measures, then rests. Re-enters in measure 11 with a forte (*f*) dynamic.
- Picc. Tpt. 4:** Treble clef, key signature of two flats (B♭). Plays a continuous eighth-note pattern in the first three measures, then rests. Re-enters in measure 11 with a forte (*f*) dynamic.
- B♭ Tpt. 1:** Treble clef, key signature of one sharp (F#). Rests until measure 4, then plays a melodic line with a forte (*f*) dynamic.
- B♭ Tpt. 2:** Treble clef, key signature of one sharp (F#). Rests until measure 4, then plays a melodic line with a forte (*f*) dynamic.
- B♭ Tpt. 3:** Treble clef, key signature of one sharp (F#). Plays a melodic line starting in measure 1, with a forte (*f*) dynamic in measure 4.
- B♭ Tpt. 4:** Treble clef, key signature of one sharp (F#). Plays a melodic line starting in measure 1, with a forte (*f*) dynamic in measure 4.
- C Tpt. 1:** Treble clef, key signature of one sharp (F#). Rests until measure 4, then plays a melodic line with a forte (*f*) dynamic.
- C Tpt. 2:** Treble clef, key signature of one sharp (F#). Rests until measure 4, then plays a melodic line with a forte (*f*) dynamic.

rit.

The musical score is arranged in ten staves. The top four staves are for Piccolo Trumpets (Picc. Tpt. 1-4), the middle four for B♭ Trumpets (B♭ Tpt. 1-4), and the bottom two for Cornets (C Tpt. 1-2). The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a *f* dynamic marking. The Piccolo Trumpets play a rhythmic pattern of eighth notes. The B♭ Trumpets and Cornets play a melodic line. The score concludes with a *rit.* marking.

accel.

Picc. Tpt. 1
Picc. Tpt. 2
Picc. Tpt. 3
Picc. Tpt. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
C Tpt. 1
C Tpt. 2

mf *f*
f
mf
mp
f
f
f
f
f

Detailed description: This page of a musical score for a brass ensemble. It features ten staves. The top four staves are for Piccolo Trumpets (Picc. Tpt. 1-4), which are in E-flat major and play a rhythmic eighth-note pattern. The next four staves are for B-flat Trumpets (B♭ Tpt. 1-4), which are in E major and play a similar rhythmic pattern. The bottom two staves are for Cornets (C Tpt. 1 and 2), which are in E major and play a melodic line. The score includes dynamic markings such as *mf*, *f*, and *mp*, and a tempo marking of *Allegro*. A specific instruction *accel.* is placed above the first few measures. The music concludes with a final cadence in the key of E major.

Musical score for Piccolo Trumpets 1-4, B♭ Trumpets 1-4, and Cornets 1-2. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piccolo Trumpets 1 and 2 parts are mostly rests. Piccolo Trumpet 3 has a melodic line with dynamics *mp* and *f*, and includes the instruction "to Cup" and "Cup Mute". Piccolo Trumpet 4 has a similar melodic line with dynamics *mp* and *f*, and includes the instruction "to Cup" and "Cup Mute". B♭ Trumpets 1, 2, and 3 have melodic lines with dynamics *mp*. B♭ Trumpet 4 has a rhythmic accompaniment with dynamics *mp*. Cornets 1 and 2 have rhythmic accompaniment.

This musical score is for the Piccolo Trumpet and Trumpet sections of 'Jupiter, the Bringer of Jollity'. It features nine staves: Picc. Tpt. 1, Picc. Tpt. 2, Picc. Tpt. 3, Picc. Tpt. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, C Tpt. 1, and C Tpt. 2. The score is in 3/4 time and consists of 16 measures. The key signature changes from one sharp (F#) to two flats (B♭) at the end of the piece. Dynamics include *mp*, *mf*, and *f*. Picc. Tpt. 3 and 4 are marked 'Open' and 'to C trumpet' at the end. Picc. Tpt. 2 is marked 'to C trumpet' at the end. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Picc. Tpt. 1 *f* *mp*

Picc. Tpt. 2 *mp*

C Tpt. *mp*

C Tpt. *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

B \flat Tpt. 3 *mp*

B \flat Tpt. 4 *mp*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Picc. Tpt. 1

Picc. Tpt. 2

C Tpt.

C Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

C Tpt. 1

C Tpt. 2

Picc. Tpt. 1

Picc. Tpt. 2

C Tpt.

C Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

C Tpt. 1

C Tpt. 2

Jupiter, the Bringer of Jollity

Lento maestoso ♩ = 60

accel.

Presto (M.M. ♩ = c. 144)

The musical score is arranged in ten staves, grouped into three sections. The first section (measures 1-6) is marked 'Lento maestoso' with a tempo of ♩ = 60. The second section (measures 7-10) is marked 'accel.'. The third section (measures 11-14) is marked 'Presto' with a tempo of (M.M.) ♩ = c. 144.

- Picc. Tpt. 1:** Rests in the first section. In the second section, it plays a melodic line with a slur and a fermata. In the third section, it plays a melodic line.
- Picc. Tpt. 2:** Rests in the first section. In the second section, it plays a melodic line with a slur and a fermata, featuring a triplet of eighth notes (marked '3') and a sextuplet of eighth notes (marked '6'). In the third section, it plays a melodic line.
- C Tpt. 1 & 2:** Play a sustained chord in the first section, marked 'valve tremelo 2 + 23' and 'ff p'. In the second section, they play a sustained chord. In the third section, they play a sustained chord.
- B♭ Tpt. 1 & 2:** Play a melodic line in the first section, marked 'ff'. In the second section, they play a sustained chord. In the third section, they play a sustained chord.
- B♭ Tpt. 3 & 4:** Play a sustained chord in the first section, marked 'valve tremelo 12 + 123' and 'ff p'. In the second section, they play a sustained chord. In the third section, they play a melodic line.
- C Tpt. 1 & 2:** Rests in the first section. In the second section, they play a melodic line, marked 'ff'. In the third section, they play a sustained chord, marked 'ff'.

Picc. Tpt. 1 *mf*

Picc. Tpt. 2 *mf*

C Tpt. *f*

C Tpt. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *f*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

mf *ff*