

## **Andrew J. Stetson, D.M.A—Candidate Statement**

### **Service**

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Committed to serving all of the various communities in which I am a member is an enjoyable and crucial part of my career and work at Texas Tech University. With service to committees at all levels of the university and in organizations closely related to my field, I feel more grounded and complete in my contributions to higher learning and in the art of creating music.

Within the school of music my contributions have included service on search committees, organization of a weekly student recital series, and assisting in designing the promotional materials for our school at the highly visible Texas Music Educators Association Convention. My unique contributions to this particular committee involved the design of a data collection database to track visitors to our recruitment events and collect contact information of potential recruits to share with the college and university at large. Involvement in these venues has allowed me to better understand what attracts students and colleagues alike to join our community, making me a better recruiter for students and confidant for prospective faculty.

I believe my most important contributions have been through the yearly hosting of important guest artists. These artists have included the internationally renowned chamber music ensemble, Canadian Brass, as well as various soloists Allen Vizzutti, Philip Smith of the New York Philharmonic, and Thomas Hooten of the Los Angelis Philharmonic. My work has involved all aspects of bringing these important guests to campus, from processing payments, writing grants, creating promotional materials, scheduling, and even personally providing transportation. I find these experiences to be valuable for both myself and for our students, as we are all able to gain important insights and new ideas from some of the most important performers in our field.

My most important contributions to the university have included service on the Faculty Senate and on the Office of Student Conduct Student Disciplinary Committee. My work with the faculty senate has allowed me to work closely with other faculty from across many disciplines as we developed a stand-alone operational policy to officially codify a process of third-year review. This will provide a lasting and important procedure to ensure fairness in the tenure and promotion process for all future hires. Working with the office of student conduct has afforded me opportunities to better understand student issues and the student experience at Texas Tech, which has in turn made me a more approachable and understanding teacher for my students.

Serving the field of music and trumpet playing, I have joined the board of directors of a new organization the “World Trumpet Society.” With a list of advisors that include the worlds finest trumpet performers and pedagogues, I am able to connect with colleagues in at the highest end of our field. This is also true of my work with the International Trumpet Guild as well, where I currently serve on the Social Media Committee and as Website Employment Editor.