



School of Music

1400 VOX
Iowa City, Iowa 52242
319-335-1603
Fax 319-335-2637

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To Whom it May Concern:

This letter is enthusiastically written on behalf of Professor Andrew Stetson in his application for tenure and promotion to the rank of Associate Professor at the Texas Tech University School of Music.

I currently serve as the Associate Professor of Trumpet at the University of Iowa. Although I do not know Professor Stetson personally, I am well aware of his excellent reputation in the trumpet community. Upon review of his curriculum vitae, samples of his creative and scholarly work, and teaching materials, I believe Professor Stetson to be a first rate teacher and performer. The quality of his playing is exemplified by through his solo performance recordings. The repertoire is challenging and demonstrates the virtuosity and control of Professor Stetson's trumpet playing. James Stephenson's Concerto for Hope provides a great example of stamina in range and technical fluency. Robert Suderburg's Chamber Music VII: Ceremonies for Trumpet and Piano is another example of demanding 20th century music, including extended techniques, that Professor Stetson performs easily and with complete authority. It is clear from Professor Stetson's CV that he is actively performing solo recitals both at Texas Tech University and across the United States. In addition to maintaining a consistent performing schedule with chamber and orchestral groups around the country, Professor Stetson is maintaining a steady presence at International Trumpet Guild events performing on the New Works Recitals in 2014, 2016, and 2018. It goes without saying Professor Stetson's ability as a performing artist is of the highest merit.

Professor Stetson's accomplishments as a pedagogue are apparent through his work as an adjudicator and clinician. His success with his students at national and international level competitions such as the National Trumpet Competition and the Ellsworth Smith International Trumpet Solo Competition serve as strong examples of his success as a teacher. Professor Stetson's 2018 Applied Lesson Syllabus is well organized and seems to reflect his objective for a collaborative studio environment. His focus on team building and work toward a common goal within his studio is evident in the syllabus. In addition, Professor Stetson demonstrates a strong and varied service record that meets the expectation of what this reviewer would expect of an applicant for tenure promotion.

In conclusion, Professor Stetson's record of creative activity, teaching, and service is significant. He has made meaningful contributions as an artist and pedagogue to Texas Tech University and someone that I expect will continue to flourish and whose influence will impact Texas Tech University in the years to come.

Sincerely,

Dr. Amy Schendel
Associate Professor of Trumpet
University of Iowa School of Music
(319) 335-1653 (Office)
amy-schendel@uiowa.edu
<http://www.uitrumpetstudio.com>

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