



BAYLOR
UNIVERSITY

June 19, 2018

To Whom It May Concern:

I am pleased to provide this letter of evaluation with regard to Dr. Andrew Stetson's application for promotion and tenure and his record of creative scholarship and contributions to the music field. Since his appointment at Texas Tech University in 2013 I have been following Dr. Stetson's work with the trumpet studio and his many musical projects with interest. I have enjoyed getting to know Andy and his studio as we continue to cross paths in professional circumstances.

The level of productivity that Dr. Stetson has demonstrated in his five years in Lubbock is remarkable, particularly with regard to solo, chamber, and orchestral performances. Additionally, the projects related to performing and/or recording new works are particularly impressive. It is apparent that he has been extremely resourceful in securing grant funding and has been supported by the major ensemble directors as they have afforded him the opportunity to perform four major concertos in five years. The recognition that has followed in the form of various awards for teaching and research grants is significant.

Dr. Stetson's participation in the efforts of the National Trumpet Competition and the International Trumpet Guild to provide important experiences and resources for students is noted. The fact that he has invested in arranging works specifically for his trumpet ensembles and spent time coaching them to success is appreciated by his colleagues in the trumpet world and obviously by his students. His clinic presentations at major music conferences is an important element to his research and his unique choices for topics represent engaging and contemporary thinking.

I was fortunate to visit the Texas Tech campus in 2017 when Dr. Stetson hosted me for two days. In the many lessons, master classes, and ensemble coachings, it became immediately clear to me that Dr. Stetson's students are exuding the same enthusiasm for learning and performing that he exhibits daily. In all the sessions I led he was present and actively documenting, later asking about some of the concepts I had presented. It is impressive to me to see someone like Dr. Stetson who is already successful to be so keenly involved and intentional in learning everything he can about our craft.

I have observed Dr. Stetson and his trumpet studio at several off-campus events and can report that they all represent your university very well both personally and on the concert stage. Above all, the students exude great enthusiasm and are proud to be a part of what Dr. Stetson, with the support of the school, is building at Texas Tech. He is modeling how to do the work of the music business very well with established principles of excellence and curiosity. One of my areas of study is observing and learning from successful cultures about how to build a sense of community and belonging in the music studio. I believe that through balanced productivity in teaching, performing, and other avenues of scholarship, Dr. Stetson is making significant strides in his work at Texas Tech University with the goal of building a strongly connected culture. In my opinion, his projects in creative scholarship are serving this goal very well.

Respectfully submitted,

Wiff Rudd
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