



MICHAEL AND ANNE GREENWOOD

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To Whom It May Concern:

Please accept this letter as an evaluation of the materials submitted by Dr. Andy Stetson for tenure and promotion to the rank of Associate Professor. My sentiments are not only based upon Dr. Stetson's provided curriculum vitae and supporting materials but from my observations of his work as a colleague within the trumpet community.

Dr. Stetson has an excellent reputation as a teacher. I have heard his applied students at both conferences and competitions, which most recently was at the 2018 International Trumpet Guild Conference in San Antonio, Texas. It is clear that Dr. Stetson's teaching is successful, as his students play with beautiful sounds, good technique, and demonstrate a clear understanding of how to efficiently play the trumpet.

Dr. Stetson offers a complete educational experience by maintaining an active studio. His focus on building community within the studio has led to more curious and engaged students. He also seeks to enhance student learning thorough synergistically incorporating elements of the academic curriculum, ensemble skills, auditions, performances, and pedagogy into his applied program. Dr. Stetson has been effective with the National Trumpet Competition having arranged works for his studio and Dr. Stetson's entire studio advancing for the past two years is notable. This commitment to student learning has led to many student successes including placing students in top-notch graduate programs with scholarships, having a finalist in the Ellsworth Smith Trumpet Competition, and having other individual and group successes earning scholarships and through competitions.

I have watched Dr. Stetson with his students and he has incredible rapport with them. He then builds on this connection, as he explains in his teaching narrative, using the "team-oriented community focused on full integration of the university experience and an eye for entrepreneurship...to better equip students to successfully manage their time at the university and prepare them for a future filled with creativity and artistic expression." His teaching goals and outcomes are clear and concise and appropriate for the profession.

Dr. Stetson is an active orchestral, chamber, and solo performer, which is essential to the success of any music professor. Dr. Stetson has performed with several excellent orchestras including the Albany Symphony, the Alabama Symphony, the Colorado Music Festival Orchestra, and the Boston

Philharmonic among others. He continues to collaborate with his colleagues at Texas Tech with repertoire ranging from duos to brass quintets to chamber orchestras. Dr. Stetson also maintains an active solo schedule having performed ten recitals, three full concertos with large ensemble, and several new works at International Trumpet Guild Conferences. This output showcases the credibility Dr. Stetson brings to his students and university.

Since his hiring, Dr. Stetson has been on five separate recordings in the last five years, which is extremely impressive and I'm looking forward to the release of Dr. Stetson's debut solo album "American Works for Trumpet." This production really showcases his versatility. His supplied recordings demonstrate Dr. Stetson's warm tone, clear command of the instrument, and effortless technique.

It is also important to note Dr. Stetson's activity as a researcher and presenter. He has presented at International Trumpet Guild Conferences, Texas Music Educators Association Conferences, the Florida Music Educators Association Conference in addition to providing lectures and masterclasses nationally.

It is easy to see Dr. Stetson's dedication to both the University and to his profession. He is an active committee member at Texas Tech and is currently a representative for the Faculty Senate. Dr. Stetson also serves on the Board of Directors and is the Web Editor for the new organization World Trumpet Society and is also active within both the National Trumpet Competition and the International Trumpet Guild, the two most important organizations in our field. This level of service to both the University and the industry is to be applauded.

Through personal observations, I have found Dr. Stetson to be an engaging, kind, approachable, and well-connected colleague. My examination of his vitae and supporting materials finds Dr. Stetson to be a high-quality professor and player and an integral member of the Texas Tech School of Music.

If I can be of further service, please don't hesitate to contact me.

Sincerely,

A handwritten signature in cursive script that reads "Ryan Gardner".

Ryan Gardner, DMA  
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