

Summary of Qualitative and Quantitative Student Evaluation Surveys
All Courses
Fall 2013 – Spring 2014

Questions: Ranking scale is from 5 (strongly agree) to 1 (strongly disagree)	Fall 2013	Spring 2014
1. Overall this instructor was effective	4.87	4.89
2. The instructor was available for consultation during office hours or by appointment	4.87	4.78
3. The instructor stimulated student learning	4.93	4.83
4. The instructor treated all students fairly	4.8	4.83
5. The instructor treated all students with respect	4.93	4.94
6. The instructor welcomed and encouraged questions and comments	4.93	4.94
7. The instructor presented the information clearly	4.93	4.89
8. The instructor emphasized the major points and concepts	5	4.89
9. The instructor went beyond presenting the information in the text	4.93	4.89
10. The instructor demonstrated knowledge of the subject	4.93	4.94
11. Overall this course was a valuable learning experience	5	4.94
12. The assignments were relevant and useful	5	4.89
13. Course materials were relevant and useful	5	4.94
14. Expectations were clearly stated either verbally or in the syllabus	4.93	4.94
15. The testing and evaluation procedures were fair	4.93	4.89
16. The workload was appropriate for the hours of credit	4.8	4.94

Fall 2013—MUAP—Applied Lessons

“Excellent teacher. Made me like trumpet again. Great addition to faculty.”

“Incredible educator & player. Was always encouraging & excited to be there. Set high standards & kept them. Also understands where students are coming from. Can’t wait for more next semester.

Fall 2013—MUEN—Graduate Brass Quintet

“Stetson has been very helpful and although I didn’t always enjoy the assignments, I did see how valuable they were for me to do”

“Enjoyed all instruction. Challenged each of us and made us grow into a better quintet.”

Spring 2014—MUAP—Applied Lessons

“Keep him! He is a great teacher and I have improved a lot over the year. Great job. Cannot wait for next year.”

“Incredible educator, motivator, & trumpet player. Great vision for the studio, consistency with the other studio. Helped me in more ways with my recital than I even realized at the time. Keep him at Tech!”

Spring 2014—MUEN—Graduate Brass Quintet

“I learned a lot from Dr. Stetson this semester with playing chamber music. I feel he is a great teacher with a lot of knowledge.”

Summary of Qualitative and Quantitative Student Evaluation Surveys
All Courses
Fall 2014 – Spring 2015

Questions: Ranking scale is from 5 (strongly agree) to 1 (strongly disagree)	Fall 2014	Spring 2015
1. The course objectives were specified and followed by the instructor.	4.92*	4.70
2. Overall, the instructor was an effective teacher.	4.84*	4.73
3. Overall, this course was a valuable learning experience.	4.86*	4.73
*includes data from IS1100 courses		

Fall 2014—MUAP—Applied Lessons

“I believe that Dr. Stetson has done a superb job taking me under his wing my first semester. He has pushed me quite hard and I can’t wait to continue my studies with him for the next three and a half years.”

“Great teacher who works very hard for and with his students.”

Fall 2014—MUEN—Graduate Brass Quintet

“Overall, enjoyed the professionalism and high standards of teaching for the graduate brass quintet.”

“Dr. Stetson is a very effective instructor and continues to refine his teaching strategies.”

Spring 2015—MUAP—Applied lessons

“Dr. Stetson is a fantastic teacher and mentor with great ideas. He has done more for this studio than I could ever say. He truly is an asset to this university.”

“Dr. Stetson is one of the best teachers, trumpet players, and people that I have ever worked with. I’m extremely proud to study with him.”

Spring 2015—MUAP—Advanced Brass Methods

“Class content was very well organized and clear in presentation.”

“Dr. Stetson had great energy and enthusiasm in this course and made it fun to wake up for an 8AM every Monday and Wednesday.”

Spring 2015—MUEN—Trumpet Ensemble

“Playing in this ensemble has helped me exude more confidence in my playing as well as stage presence. This semester, we played for both Charles Schlueter and Warren Deck as well as competed in the semi-final round of the National Trumpet Competition in Mechanicsburg, PA. Over the past year I was experience a state of depression and I felt lost in what I should do. Dr. Stetson took time out of his day and talked to me about it and it helped me rediscover my love for the trumpet. I am truly grateful to have had this class with Dr. Stetson.”

“I am so thankful for Dr. Stetson and learning experience I got out of this ensemble. Dr. Stetson is a great instructor, and I strongly believe we couldn’t’ve been as successful as we were without his guidance an assistance. It was clear by all of his actions that his intentions revolve around what he believes to be the best for his students. I wouldn’t trade the experience I gained from this ensemble for anything, and I’m so excited to see what the Texas Tech Trumpet Ensemble does in the future.”

Summary of Qualitative and Quantitative Student Evaluation Surveys
All Courses
Fall 2015 – Spring 2016

Questions: Ranking scale is from 5 (strongly agree) to 1 (strongly disagree)	Fall 2015	Spring 2016
1. The course objectives were specified and followed by the instructor.	4.88	4.98
2. Overall, the instructor was an effective teacher.	4.98	4.98
3. Overall, this course was a valuable learning experience.	4.98	4.98

Fall 2015—MUAP—Applied Lessons

“Dr. Stetson’s classes get stronger every semester! Masterclasses were highly effective and very well sequenced in a way that provided musically, theoretical & performance growth for every level from freshman to doctoral students. Dr. Stetson’s private lessons are a great balance of providing general knowledge about the instrument and individually meeting student’s needs. I look forward to every lesson and have seen a great deal of growth in my playing and teaching. I’m just upset I didn’t get to have his classes & lessons for more semesters. I hope we keep him around for many years to come.”

Fall 2015—MUEN—Graduate Brass Quintet

“At times this course was an incredible learning experience; rehearsals were usually run well by Dr. Stetson, with the only pitfalls coming when students were not prepared well enough with their parts. As a result, some rehearsals became somewhat tedious, but overall I felt that Dr. Stetson handled such situations responsibly and professionally. I was proud to be a part of this class and to learn so much from Dr. Stetson’s musical approach this semester!”

Spring 2016—MUEN—Undergraduate Brass Quintet

“Dr. Stetson is incredible.”

“Infuriatingly honest. Thank you.”

Spring 2016—MUAP—Applied Lessons

“Dr. Stetson is a wonderful teacher and I look forward to taking lessons for another two years. He has helped me so much and I have improved so much because of him.”

“Dr. Stetson is an incredibly inspiring instructor. There was never a time this semester where it seemed like I didn’t understand anything. Doc has always been great at finding whatever means necessary to explain something. Never seen an instructor so hell-bent on the success of his students.”

“Dr. Stetson always finds a way to challenge me, but not so much that I will fail. He continuously pushes me forward and is the driving force behind my trumpet playing here at Tech. Through the past two years, I’ve gotten to know him more and I see that he genuinely cares about all his students. He knows our potential and wants us to achieve success.”

“Felt that I have grown a lot as a player and a person from this class. I also really appreciate the organization of the studio as a whole. At times I wish for a little more emphasis in outside practice techniques/etudes. That aside, the attention and growth of musicality I have gained from lessons is very evident. I am very grateful to have Dr. Stetson as a teacher and know he will be a pivotal part of my life and music career”

Summary of Qualitative and Quantitative Student Evaluation Surveys
All Courses
Fall 2016 – Spring 2017

Questions: Ranking scale is from 5 (strongly agree) to 1 (strongly disagree)	<u>Fall 2016</u>	<u>Spring 2017</u>
1. The course objectives were specified and followed by the instructor.	4.9	4.97
2. Overall, the instructor was an effective teacher.	4.9	4.97
3. Overall, this course was a valuable learning experience.	4.9	4.93

Fall 2017—MUEN—Trumpet Ensemble

“The trumpet ensemble has been fantastic and with my specific ensemble I have seen great growth in individual and ensemble skills. Our work will hopefully allow us to compete in the ensemble division at the national trumpet competition next semester.”

“Dr. Stetson has been a great coach for our trumpet ensemble.”

“He is a fantastic ensemble coach.”

“Trumpet ensemble with Dr. Stetson has been an excellent time of growth for me. He rocks.”

Fall 2017—MUAP—Applied Lessons

“Dr. Stetson helped me improve tremendously on the trumpet this semester. I am indebted to him for pushing me to be better every time I pick up the horn. I’m very glad to study with him, and I look forward to the work next semester! Thanks for helping me put together a great chamber recital. I was proud to be a part of it.”

“My progress this semester has been significant. Within this semester I have performed numerous recitals, concerts, performances, and even placed as a finalist in an international competition. My work with Dr. Stetson has been great and he has helped me refine the few details left for me to step into the professional world. I very much look forward to what we will be able to accomplish in the future semesters. Specific to this course, I was able to present a recital that would closely resemble those that I would present as a professional.”

“I have never grown more as a player than I did when working with Dr. Stetson, nor have I ever been so encouraged to work hard. His criticism was always given respectfully and was always relevant to my improvement as a player.”

Spring 2017—MUEN—Trumpet Ensemble

“Being in this ensemble was the highlight of my semester and I wouldn’t replace the experience with anything.”

“Having the opportunity to perform with this ensemble was such an amazing experience. The opportunity to go to Colorado and compete at the National Trumpet Competition was such an education and enlightening experience! The amount of opportunities I have had to perform in Stetson Trumpet ensemble is amazing. Performing at TMEA, IRG, and NTC have been some of the best memories of my college experience.”

Spring 2017—MUAP—Advanced High Brass

“Dr. Stetson is awesome and hilarious. The class and his use of the TAs was very informative and I now feel very prepared to go out in any level and teach and refine trumpet skills.”

“Good balance of materials and playing opportunities.”

Summary of Qualitative and Quantitative Student Evaluation Surveys
All Courses
Fall 2017 – Spring 2018

Questions: Ranking scale is from 5 (strongly agree) to 1 (strongly disagree)	Fall 2017	Spring 2018
1. The course objectives were specified and followed by the instructor.	4.8	5
2. Overall, the instructor was an effective teacher.	4.9	4.9
3. Overall, this course was a valuable learning experience.	4.9	4.9

Fall 2017—MUAP—Applied Lessons

“There aren't enough words to describe how pleased and delighted I am to have picked Dr. Stetson as my trumpet studio professor. His teaching techniques and overall involvement with the school of music has helped me in so many ways. Ever since my first lesson with him, I've always learned more than one thing after leaving his office that has helped me as a musician and person. He is always more than happy to answer any questions or approach issues someone might be concerned with. He has been a grand help with personal auditions for orchestras and music festivals by writing letters of recommendation, evaluating recordings, and giving helpful/musical tips. I do trust Dr. Stetson's decisions and choices towards repertoire, which instrument to purchase, mouthpiece selections, mute choices, etc. I am very excited and look forward to be studying with Dr. Stetson for the next 3.5 years.”

“I cannot give enough positive feedback about being in this studio. Dr. Stetson is the most effective music teacher I have ever had, especially one on one. He listens to what we say and uses our feedback to improve our playing to the best of his abilities. He seems to genuinely care about us as people in addition to this. Being in a studio where positive feedback and group practice is encouraged so highly has made this year the one of highest progress for me, both as a player and a group member.”

Fall 2017—MUEN—Trumpet Ensemble

“Dr. Stetson does such a great job at putting together our trumpet ensembles. His direction helps us make the best music we can, and we all have fun along the way. I like how he took time in the mornings on Thursday and Friday to better prepare us for the tough pieces.”

“He's awesome”

Spring 2018—MUEN—Trumpet Ensemble

Under the guidance of Dr. Stetson, our entire studio was able to compete in the live rounds at the National Trumpet Competition for the second year in a row. This year we started adopting some techniques of last years ensemble champions. We focused on matching throughout the entire ensemble and blending. We went through the same techniques as being in a larger ensembles, but in a smaller more individualistic setting. I believe Dr. Stetson really wants to build this studio into one of the nations finest. We're already standing on stage with other ensembles from the top music schools in the nation. I think that speaks volumes as to what Dr. Stetson is creating here at Tech.”

Spring 2018—MUAP—Applied Lessons

“The past four years with Dr. Stetson have been really special. He is a one of a kind teacher and we really accomplished so much together. He's doing so many wonderful things for this university and he's such a hard worker. Studying under him, I've attended/made three national trumpet competitions and two international trumpet guild conferences. I got into four graduate schools and Dr. Stetson was a big help and reason as to why I got into all of them. If I had to do it all again, I would always pick Dr. Stetson to be my teacher. It's been a wonderful four years together and I'm so excited for his future and to see all of the amazing things he's going to do.”

