

Andrew Stetson Teaching all types in all course levels in all course traits in the MUSI department 2018 Spring

There were: 37 possible respondents.

	Question Text	N	Avg	MUSI Avg	Col Avg	Sch Avg	Str Agree	Agree	Neutral	Disagree	Str Disagr
1	Course objectives	28	5	4.6	4.5	4.5	100%	0%	0%	0%	0%
							Str Agree	Agree	Neutral	Disagree	Str Disagr
2	Effectiveness	28	4.9	4.6	4.4	4.3	93%	7%	0%	0%	0%
							Str Agree	Agree	Neutral	Disagree	Str Disagr
3	Valuable learning experience	28	4.9	4.5	4.4	4.3	93%	7%	0%	0%	0%

Text Responses

Comments instructor or course

- The past four years with Dr. Stetson have been really special. He is a one of a kind teacher and we really accomplished so much together. He's doing so many wonderful things for this university and he's such a hard worker. Studying under him, I've attended/made three national trumpet competitions and two international trumpet guild conferences. I got into four graduate schools and Dr. Stetson was a big help and reason as to why I got into all of them. If I had to do it all again, I would always pick Dr. Stetson to be my teacher. It's been a wonderful four years together and I'm so excited for his future and to see all of the amazing things he's going to do.
- With everything that I had going on this semester, my senior recital was a tough thing to do on top of everything, but Dr. Stetson really helped me through it and I feel like I had a very successful recital.
- I would say this course was a learning experience because of my own realizations and struggles. Dr. Stetson was always there to support me in what I wanted to do and pushed me to be better. At times, I became my own obstacle, and I'm sure Dr. Stetson could see that. Regardless, however, he encouraged and challenged me to be the best I could be even at my low points. This course was hard for me but Dr. Stetson was a great supporter through the process.
- I was worried that with his busy travel schedule, Dr. Stetson wouldn't be able to give many lessons. But he went out of his way to make sure every student got the amount of lessons they needed. I felt that my lessons were great this semester and very goal driven! We even
- This course was one of my favorites this year. Dr. Stetson was very organized when scheduling rehearsals that involved twenty busy college students and also his busy travel schedule. He communicated well with us and encouraged us throughout the process.
- If we could have an excerpt class in the morning instead of ensemble work every week. Maybe once a month? The Wiff Rudd book did indeed help- I'd wish to see more for people who are majoring in performance though.
- This is probably the only thing I enjoy about tech is getting to work with Dr. Stetson every week. I always ask questions and he's always there to answer. He's the only reason I'm still here. Excited for the future! He has helped me tremendously with my playing and knowledge of music school. (More real world trumpet things/ advice/ information would be nice)
- Despite a grueling travel schedule Dr. Stetson provided an organized and systematic approach to lessons in which I was able to better myself as a trumpet player and as a musician on a weekly basis.
- Dr. Stetson set up an environment with a truly amazing balance of oversight, instruction, and autonomy which led to a process of growth as a student, performer, and as a teacher. That coupled with opportunities like NTC and ITG made this a life-changing class.
- Dr. Stetson is an amazing teacher. I have grown a lot as a player and can't wait to continue to study with him.
- Dr. Stetson is an amazing teacher. I would not change anything about what he's doing.
- Attending NTC will probably be my favorite memory from this year, and the things I learned from being in an ensemble extend beyond music.
- Even with Dr. Stetson being gone a lot more this semester to play with in Albany, we were always kept informed with what was required of us. There was no change in the level of excellence expected - from us or him - and my knowledge of trumpet playing has greatly increased in the last semester. Dr. Stetson really goes above and beyond in ensuring we receive not only the education, but also the help we need to perform at our highest ability.
- I appreciate how Dr. Stetson doesn't hold his students' hands through the process. He lays the responsibility completely on the student and it helps us know how to prepare.
- I am extremely lucky to have Dr. Stetson as a Trumpet professor. He really cares about not only my success but everyone's success on Trumpet
- Stetson is a great trumpet instructor. He's there for us all the time and really cares about his students

Dr. Stetson has a great influence on all of his students. When coming to college, I didn't understand how valuable being in a studio like this was. It wasn't until a little ways in that I understood that this trumpet studio led by Dr. Stetson was more than a class. It was the students' home away from home. It gave the students somewhere and someone to talk to. In this studio, I have gotten to experience a high level of musicianship. I have gotten to go to masterclasses taught by world renowned brass players. I also always liked how Dr. Stetson would adapt his teaching with each student, rather than some instructors who ways all the time. When coming to Tech, my private trumpet teacher asked me to get into Dr. Stetson's studio. He told me that Dr. Stetson wouldn't just mold me into the same type of player he was, he would lead me to becoming the best musician I could be. I believe that this is the way all music educators should be. They should be organized, honest, knowledgeable, flexible, and most importantly, caring of their students. As my time in this studio winds down, I am thankful for the opportunities that Dr. Stetson has provided and I am grateful for the musician and educator that he is.

Under the guidance of Dr. Stetson, our entire studio was able to compete in the live rounds at the National Trumpet Competition for the second year in a row. This year we started adopting some techniques of last years ensemble champions. We focused on matching throughout the entire ensemble and blending. We went through the same techniques as being in a larger ensembles, but in a smaller more individualistic setting. I believe Dr. Stetson really wants to build this studio into one of the nations finest. We're already standing on stage with other ensembles from the top music schools in the nation. I think that speaks volumes as to what Dr. Stetson is creating here at Tech.

Ensembles were a ton of fun, just wish that the students would have taken it more seriously

Only comment is that I think the whole studio needs to be more focused on being better players, and working together to do that.