

Annual Faculty Report
College of Visual and Performing Arts

Period covered by this report: **January 1, 2017 - December 31, 2017**

Andrew J. Stetson

Academic Title: Assistant Professor

Administrative Title: Assistant Professor

Department/School: Music

Teaching

Teaching Self-Appraisal

Calendar year 2017 brought with it many items of distinction in the teaching category.

On campus distinctions include nomination and subsequent election to join the TEACHING ACADEMY at Texas Tech and selection to participate in the INSTITUTE FOR INCLUSIVE EXCELLENCE offered by Texas Tech's Teaching, Learning, and Professional Development Center.

Off campus opportunities included an invitation to join the faculty of the BOSTON UNIVERSITY TANGLEWOOD INSTITUTE, the high-school program of the Tanglewood Music Center. This teaching involved daily masterclasses and coachings for some of our nation's most talented high-school performers over the month-long institute.

Student success remains high, with a remarkable full-studio achievement of ALL 19 MEMBERS being selected to participate in the invite-only rounds of the NATIONAL TRUMPET COMPETITION. Included in these were three separately coached trumpet ensembles, and three student soloists. This was the largest number of participants from a single institution in the history of the competition, with a special recognition of this feat announced at the awards ceremony of the competition.

Students were also awarded competitive scholarships in 2017, with two TMEA SCHOLARSHIPS in the amount of \$2500 awarded to studio members.

A graduate student was selected to participate in the prominent CHOSEN VALE summer festival, and an alum accepted a head band director position out of state in North Carolina.

STUDENT EVALUATIONS remain among the highest in our department with qualitative comments unanimously positive. Enrollment is right on track, with a healthy studio of 19, including three graduate students.

NEW INITIATIVES involving technology are constantly being added to the curriculum. All lessons have the ability to be recorded as both audio and video, with instant availability via youtube for students. This has even opened up the studio to outside collaboration with a community of other trumpet professors via social media outlets. Presentations about this will be given at two important conferences in 2018.

2017 marked continued service on recital committees at graduate and undergraduate levels,

including service as chair for two DMA students who are in their final year.

Assigned Courses

Spring TTU 2017

Course Prefix	Course Number	Title	Section	Credit Hours	Enrollment
MUAP	1002	Applied Music	217	1	3
MUAP	2002	Applied Music	217	1	7
MUAP	3001	Applied Music	217	1	3
MUAP	3002	Applied Music	217	1	2
MUAP	4001	Applied Music	217	1	1
MUAP	4002	Applied Music	217	1	1
MUAP	5001	Applied Music	217	1	1
MUAP	5302	Applied Music Literature	011	3	1
MUAP	3104	Brass Instruments: Advanced High Brass	301	1	6
MUSI	8303	Doctoral Performance Project III	057	3	2
MUSI	8304	Doctoral Performance Project IV	017	3	2
MUAP	3190	Junior Recital	217	1	2
MUEN	3110	Medium Ensemble	202	1	4
MUEN	3110	Medium Ensemble	217	1	3
MUEN	5110	Medium Ensemble	217	1	1
MUEN	3110	Medium Ensemble: NTC Ensemble	212	1	8
MUEN	3106	Small Ensemble	217	1	4

Fall TTU 2017

Course Prefix	Course Number	Title	Section	Credit Hours	Enrollment
MUAP	1001	Applied Music	217	1	3
MUAP	2001	Applied Music	217	1	3
MUAP	3001	Applied Music	217	1	6
MUAP	3002	Applied Music	217	1	1
MUAP	4001	Applied Music	217	1	2
MUAP	4002	Applied Music	217	1	1
MUAP	5001	Applied Music	217	1	3
MUAP	5302	Applied Music Literature	017	3	1
MUAP	3190	Junior Recital	217	1	1
MUEN	3110	Medium Ensemble	217	1	7
MUSI	7000	Research	057	1	1
MUAP	4190	Senior Recital	217	1	1

Academic Training, Post-Graduate Work Related to Teaching Assignment (attendance at workshops, symposia, conferences, graduate courses, degrees received)

Faculty Fellowship, "Institute for Inclusive Excellence," TTU Teaching Learning and Professional Development Center. (September 1, 2017 - May 1, 2018).

Teaching Awards

Texas Tech University Teaching Academy, Teaching Learning and Professional Development Center. (September 1, 2017).

Student Achievements (undergraduate and graduate majors)

Alsaffar, Brock, National Competition, Semi-finalist National Trumpet Competition--Solo Division.

Calvit, Jessica, National Competition, Semi-finalist National Trumpet Competition--Solo Division.

Sutton, Marc, National Competition, Semi-finalist National Trumpet Competition--Solo Division.

Trumpet Ensemble (4 Members), Performance, Semi Finalist, National Trumpet Competition--Ensemble Division.

Trumpet Ensemble (6 Members), Performance, Semi Finalist, National Trumpet Competition--Ensemble Division.

Trumpet Ensemble (8 Members), Performance, Semi Finalist, National Trumpet Competition--Ensemble Division.

Diewald, Jacob, Scholarships, Selected as a 2017 Texas Music Educators Association Scholar. This competitive scholarship program is worth \$2500.

Calvit, Jessica, Scholarships, Selected as a 2017 Texas Music Educators Association Scholar. This competitive scholarship program is worth \$2500.

Sutton, Marc, Summer Festival, Invited to attend Chosen Vale International Trumpet Seminar.

Meade, Lucas, Teaching Appointments, Appointed head band director at West Johnston High School in Benson, NC.

Research and Creative Scholarship

Research and Creative Self-Appraisal

2017 showed an expansion in creative activity both in and type of activity.

Performances with orchestras continued with section duty in the ALBANY SYMPHONY in New York. Notable this year were performances of Stravinsky's "The Rite of Spring" and John Corigliano's "Symphony No. 1." This performance was video recorded for a DVD documentary about this work. A principal trumpet with the STEAMBOAT SPRINGS SYMPHONY in Colorado was a notable endeavor, as were local principal performances within orchestras housed at Lakeridge United Methodist Church, First United Methodist Church, and the Lubbock Chorale.

Chamber opportunities included joining the BALA Brass, which was selected in a national search to be the brass quintet in residence at the BOSTON UNIVERSITY TANGLEWOOD INSTITUTE. Duties for this included a full recital performance, and I was able to find opportunities to perform and collaborate with others on additional performances as well. I have rated the prominent recital as a 5 because of the international reputation of the venue and the publicity all Tanglewood events receive. The Boston University Tanglewood Institute is considered to be the high school program of the acclaimed Tanglewood Music Center.

A SOLO PERFORMANCE with the TTU Symphonic Band kicked off a full-length recording project. This has been partially funded by the DEANS ADVANCING CREATIVE SCHOLARSHIP GRANT, which was awarded this year. Two trumpet and piano works, including my own transcription of four songs by Charles Ives have also been recorded for release on this album. Additional grants have been applied for, including the PROVOSTS SCHOLARSHIP CATALYST AWARD. That award is still under consideration. This project will continue into 2018.

Solo recitals continued both on campus and off, with a notable recital performance at the UNIVERSITY OF UTAH. This is ranked high because of the selectivity of the invitation. A masterclass was also given as part of this trip.

Adjudications and clinics occurred at various venues, including an invitation to adjudicate at the NATIONAL TRUMPET COMPETITION. This is ranked high because of the selectivity of the process. Most judges are esteemed professors and performers from the United States. Adjudication was also provided for the KLEIN ISD Solo and Ensemble Contest. This is comparable to a UIL contest, as the district hosts their own events in lieu of UIL participation. In addition a sectional presentation for the TMEA ALL-STATE CONCERT BAND was presented at this years' convention.

This year also marked the first time a full-length arrangement of mine was performed in a national venue. One of the Texas Tech Trumpet Ensembles that performed at the NATIONAL TRUMPET COMPETITION performed my arrangement of excerpts from Shostakovich's Piano Concerto No. 1. This fall an arrangement of Holst's Jupiter was completed and entered in the competition for the 2018 year.

Papers Presented (include organization, place, date)

Barnes, M., Buckner, M., Stetson, A., Teaching and Learning Workshop Series, Texas Tech University Teaching, Learning, & Professional Development Center, Lubbock, TX, "The Rewards of Peer Observation panel discussion," Invited. (April 2017). (3)

Creative Activity

Stetson, A., Music Performance - Free-lance, "Lubbock Chorale: Locklair Gloria and Handel Messiah (2)," Lubbock Chorale, Lubbock, TX. (December 8, 2017).

Stetson, A., "Albany Symphony: Subscription Series Concert (4)," Albany Symphony Orchestra, Albany, NY, Non-Academic, National. Performance with Albany Symphony on subscription series concert. Trumpet 3/4. Stravinsky's "Rite of Spring" (November 18, 2017).

Stetson, A., Music Performance - Free-lance, "First United Methodist Church Chamber Orchestra and Chancel Choir: Mozart Requiem (2)," FUMC Lubbock, Lubbock, TX. (November 5, 2017).

Stetson, A., Music Performance - Symphony Orchestra Member, Principal, "Lakeridge United Methodist Church Chamber Orchestra (2)." Music by Bach, Greig, Puccini and Tchaikovsky (October 27, 2017).

Stetson, A., Dees, D., Sukhina, N., Music Performance - Partial Chamber Recital, "David Dees Faculty Chamber Recital (2)." Performance of Rivier's "Concerto for Saxophone and Trumpet" (September 27, 2017).

Stetson, A., Music Performance - Symphony Orchestra Member, Principal, "Steamboat Springs Symphony Orchestra: Principal Trumpet (3)." Performed Bernstein's "West Side Story Overture", Selections from the musical "Wicked", and "Prokofiev's Romeo and Juliet" (September 22, 2017 - September 23, 2017).

Stetson, A., Sienkiewicz, F., Sienkiewicz, K., Hoveland, R., Bottomley, J., Music Performance - Full Chamber Recital, "Boston University Tanglewood Institute Brass Quintet in Residence Recital: Bala Brass (5)," Bala Chamber Brass, Boston University Tanglewood Institute, Lenox, MA. Works by, Gallagher, Ewald, Bitensky, McDougal, Alvarado, and McKee (July 20, 2017).

Stetson, A., Music Performance - Participation, "Justin Casinghino Composition Recital: Performance of "And so then I threw the stone" for Trumpet and Electronics.," (3) Boston University Tanglewood Institute, National. (July 20, 2017).

Stetson, A., Music Performance - Free-lance, "Brandeis University: Heller School Commencement Ceremony (2)," Sonic Brass Quintet, Waltham, MA. (May 21, 2017).

Stetson, A., Music Performance - Master Class Presenter, "Evans Middle School: Pre-UIL Adjudication (1)," Lubbock Independent School District, Lubbock, TX. (May 17, 2017).

Stetson, A., Music Performance - Concerto Soloist, "TTU Symphonic Band: Concerto Performance (3)." Performed Michael Mikulka's Concerto for Trumpet and Wind Ensemble (May 2, 2017).

Stetson, A., "Arrangement: Shostakovich Piano Concerto No. 1 (Performed at National Trumpet Competition) (4)." (March 24, 2017).

Stetson, A., Music Performance - Master Class Presenter, "University of Utah: Master Class Presentation (4)," University of Utah, Salt Lake City, UT, Academic, Regional. (March 6, 2017).

Stetson, A., Music Performance - Full Solo Recital, "University of Utah: Solo Recital (5)," by Audition. Performed works by Albeniz, Ives, Albinoni, and Mikulka. (March 6, 2017).

Stetson, A., Music Performance - Participation, "Solo Performance: Tarleton State University Brass Day (3)." Performance of Eric Ewazen's "Song from the Heart" on Tarleton Brass Day's Faculty Showcase. (January 28, 2017).

Stetson, A., "Albany Symphony: Subscription Series Concert (4)," Albany Symphony Orchestra, Albany, NY, Non-Academic, National. Performance with Albany Symphony on subscription series concert. Trumpet 3. David Alan Miller, conductor. Corigliano: Symphony No. 1, Barber: Overture to "The School for Scandal" (January 7, 2017).

Stetson, A., Music Performance - Participation, "Albany Symphony Video Documentary: John Corigliano "Symphony No. 1" (4)," Albany Symphony Orchestra, Albany, NY. (January 4, 2017 - January 7, 2017).

Workshops/Seminars Presented

Enfield High School Summer Band Camp, Enfield Public Schools, 140 participants. (August 14, 2017 - August 19, 2017).

Workshop, Boston University Tanglewood Institute, 45 participants. (July 1, 2017 - July 31, 2017).

Jurying of Shows

"National Trumpet Competition: High School Solo Division Adjudicator (4)." (March 25, 2017).

"Texas Music Educators Association: All State Concert Band Sectional (3)." (February 9, 2017).

"Klein Independent School District Solo and Ensemble Contest," Klein ISD, Klein, TX. (February 4, 2017).

Grants

Requested

Stetson, A., Grant, "Provosts Office Scholarship Catalyst Award," Texas Tech University, Texas Tech University, \$2,500.00, Update/Revision. (Submitted December 1, 2017)

Funded

Stetson, A., Grant, "TCVPA Dean's Advancing Creative Scholarship Grant," Sponsored by J.T. and Margaret College of Visual and Performing Arts, Texas Tech University, \$5,000.00. (April 1, 2017 - Present)

Professional Service

Other

Editor, Publications and Website, World Trumpet Society. (September 1, 2017 - Present).

Employment Editor, Website, International Trumpet Guild Social Media Committee. (January 1, 2017 - Present).

Committee Member, International Trumpet Guild Social Media Committee. (September 1, 2015 - Present).

Service

Service Self-Appraisal

2017 marked advancing service opportunities at all levels. Most notable is service to the profession with an appointment to the Board of Directors of the WORLD TRUMPET SOCIETY, a start-up organization that will host international conferences. The first conference is scheduled for Toronto, ON in 2018. My service on the board includes, among other things, work as the publications and website editor.

A service appointment to another international organization began in 2017, with service as the Website Employment Editor for the INTERNATIONAL TRUMPET GUILD. This service involves keeping an up-to-date list of trumpet related employment opportunities for all International Trumpet Guild publications.

Service to the university continued with a two-day retreat as part of the committee editing the student code of conduct. I also continued my second year as elected senator in the FACULTY SENATE. This service was more notable this year with appointment to the ACADEMIC PROGRAMS COMMITTEE, which has been charged with the task of creating a university-wide Operating Policy for Third-Year Review.

Service at the unit level includes continued service to the Texas Music Educators' Conference Display booth committee, and appointment to the COMMERCIAL MUSIC SEARCH. In addition, two prominent guest artists were hosted, scheduling weekly recitals for the THURSDAY AFTERNOON RECITAL SERIES remains part of my service load.

University Committees

Graduate Fellowship Review Committee, Committee Member. (February 1, 2017 - Present).

Faculty Senate, University Senate Service, approximately 2 hours Weekly, elected. (September 1, 2016 - Present).

Office of Student Conduct Hearing Panel, Committee Member, approximately 16 hours, appointed, Pro Bono. (September 1, 2015 - Present).

Academic Programs Committee, University Senate Service, approximately 1 hour Weekly. (September 1, 2016 - May 1, 2017).

Code of Student Conduct Review Committee, Committee Member, approximately 10 hours One Time, appointed, Pro Bono. (April 18, 2017 - April 19, 2017).

Department Committees

Commercial Music Faculty Search, Committee Member, approximately 5 hours Monthly. (November 1, 2017 - Present).

Guest Artist: Wiff Rudd, Event Organizer, approximately 6 hours One Time. (January 25, 2017 - Present).

School of Music Recruiting Display / Booth Committee, Committee Member, approximately 5 hours Monthly, appointed, Pro Bono. (September 1, 2015 - Present).

Music-in-Performance Recitals, Recital Coordinator, approximately 1.5 hours Weekly, appointed. (September 1, 2013 - Present).

Guest Artist: Allen Vizzutti, Event Organizer, approximately 6 hours One Time. (November 5, 2017 - November 7, 2017).

Service/Performance Partnerships

LakeRidge Chamber Orchestra Concert, Public Programs, Events and Resources, This public concert was the first of a public concert series sponsored by LakeRidge United Methodist Church. It featured 35 performers including faculty and graduate students from Texas Tech., Texas. (October 27, 2017 - October 2017).

Outreach and Engagement Measurement Instrument (OEMI)

LakeRidge Chamber Orchestra Concert, Project Manager, Texas, United States, Public Programs, Events and Resources, Other (Specify Below) Public Arts Access, \$0.00, This public concert was the first of a public concert series sponsored by LakeRidge United Methodist Church. It featured 35 performers including faculty and graduate students from Texas Tech.

Attending: 100 TTU Students, 13 TTU Faculty, 0 TTU Staff, 0 Other 4-Year Institutions - students, faculty, staff, 0 Community Colleges - students, instructors, administrators, 0 K-12 - students, teachers, administrators, 0 Private business & industry, 0 Government and Other Non-Profit, 400 General Public

General Self Appraisal

2017 was a very productive and important year with rich activity in Teaching, Creative Activity, and Service. Many items far-exceeded expectations in this calendar year.

Plans for the Next Academic Year

2018 marks the start of an application for tenure and promotion, and I look forward to a successful completion of this process.

Teaching

2018 will be an exciting year of teaching. Once again, the ENTIRE STUDIO has been invited to compete at the NATIONAL TRUMPET COMPETITION, with two ensembles and four soloists. I look forward to preparing students to perform to the best of their ability.

The trumpet ensembles have also been invited to perform at the INTERNATIONAL TRUMPET GUILD CONVENTION in San Antonio, TX this summer. This is after a review of submitted recordings.

In addition to this the 2018 calendar year will see students from my studio performing approximately 12 degree recitals including four graduate degree recitals. It will be a busy time in the trumpet studio.

Scholarship and its Equivalents

2018 promises to be an exciting year. An ongoing CD recording project will be completed with a concerto recording and solo performance with the University Symphony Orchestra. The CD will be released over the summer.

Already many invitations have been extended to perform in symphony orchestras. This includes the remainder of the ALBANY SYMPHONY subscription series in New York. This includes a performance in April at the KENNEDY CENTER in Washington, DC.

In addition to this, I have been asked to perform a week with the ALABAMA SYMPHONY, one of our nations few full-time orchestras.

A solo performance is scheduled for the summer at the INTERNATIONAL TRUMPET GUILD CONFERENCE, as well as an ensemble performance and a clinic presentation on the Teaching and Recruiting Power of Social Media. A modified version of this presentation will also be presented at the TEXAS MUSIC EDUCATORS ASSOCIATION CLINIC/CONVENTION in 2018.

I am also looking forward to seeking publication outlets for my own transcription of a set of Ives songs for Trumpet and Piano, and my growing library of trumpet ensemble arrangements.

Service

I look forward to continuing all current service opportunities into 2018.

Ways the University, School, and Department could be more supportive of your work and development

SCHOLARSHIP SUPPORT continues to be an issue at the undergraduate level. In order to attract the most talented players we must continue to increase our scholarship awards to match that of aspiring institutions.

**Annual Faculty Report
College of Visual and Performing Arts
Chair/Director's Assessment**

Period covered by this report: **January 1, 2017 - December 31, 2017**

**Andrew J. Stetson
Music**

I have reviewed the materials submitted by Dr. Andrew Stetson. In addition, I reviewed the numerical ratings in the various research categories and found them to be appropriate and made modifications where necessary. Coupled with my direct interaction during the calendar year 2017, these materials provide the basis for the following review. Dr. Stetson is non-tenured, holding the rank of Assistant Professor, with teaching responsibilities in trumpet.

Teaching 50%

Dr. Stetson's studio trumpet teaching is exemplar by every measure. He has one of the most active and accomplished studios in the School of Music. His students place high value on his instruction and mentorship as documented by both written comments and numeric data provided by student evaluations of course and instructor. His students have not only been recognized in national venues such as the National Trumpet Competition, but their playing as integral members of all ensembles in the School of Music has been most noticeably first rate and a vast improvement in both quality and consistency when compared to performance prior to Dr. Stetson's arrival.

Notable appointments and performances serve to reinforce the rising value of his pedagogical skills. The appointment to the high school division within the Tanglewood Institute is one such example of this rising recognition. On campus, admission into the Teaching Academy and being named an Integrated Scholar are both impressive recognitions in this area.

The uniformity of improvement and adherence to standards of excellence in performance by his entire studio is a commendable accomplishment that should be the standard for studios of his peers. He is quickly achieving a status of a rising trumpet artist and pedagogue, evident by the increased interest students show in joining his studio.

FAR EXCEEDS EXPECTATIONS

Research & Creative Scholarship 30%

The combined level and frequency of solo and orchestral playing by Dr. Stetson in 2017 is commendable. His invitations to perform in both capacities only appears to be increasing. He remains active in pursuing recording activities and his notoriety as an arranger for high level trumpet ensembles also appears to be growing.

After a very active and accomplished 2017, this report indicates an even greater output in all areas as in 2018. All of this serves to reinforce his reputation as an expressive and artistic performer and a valuable professional ensemble member.

EXCEEDS EXPECTATIONS

Service 20%

Dr. Stetson has made it a point to actively seek service opportunities. His work on Faculty Senate and on institutional committees is all valued. His organization of high profile guest artist residencies in the School of Music have been of great benefit to all our students and helped enhance the artistic environment of our School. He consistently is willing to serve beyond the responsibilities of what is expected.

EXCEEDS EXPECTATIONS

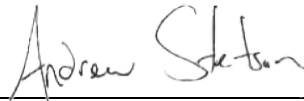
Overall Evaluation

FAR EXCEEDS EXPECTATIONS

While 2017 was a very productive year for Dr. Stetson, with the continued rise in all areas that have been witnessed and the knowledge of what has begun to transpire in 2018 it is apparent Dr. Stetson will be a productive faculty member in the School of Music on an ongoing basis. He actively seeks enhancement in his teaching, challenges in his performance opportunities and to serve beyond expectations.



Chair/Director



Faculty Member

The above signature acknowledges that I have read the director's evaluation and nothing more.