

Annual Faculty Report
College of Visual and Performing Arts
Period covered by this report: **January 1, 2016 - December 31, 2016**

Andrew J. Stetson

Academic Title: Assistant Professor **Administrative Title:** Assistant Professor

Department/School: Music

Teaching

Teaching Self-Appraisal

2016 showed substantial growth and progress in the area of teaching. Most notable among teaching related accomplishments, was being selected as the recipient of the 2016 Hemphill Wells New Faculty Excellence in Teaching Award, a university-wide honor sponsored by the Texas Tech Parents Association.

Student successes continue to show growth in 2016 with DMA Student Marc Sutton's invitation to compete in the 2016 Ellsworth Smith International Trumpet Solo Competition. He advanced to be among the final four competitors from around the globe.

Trumpet ensembles under my direction gave performances at both the Texas Music Educators Association Clinic/Convention and at the International Trumpet Guild Convention in Anaheim, CA. These invite-only performances are a show of confidence from peers and other educators of these students' abilities and overall student reputation. The performance at TMEA was presented in front of a large standing-room only crowd and very well received.

In my fourth year, students under my tutelage are just now beginning to enter the student-teaching phase and are beginning to look forward to graduation and employment. Inherited students who have completed their degrees are beginning to gain employment, most notable with Adam Vadala (MUTC '15) being hired as Elementary Music Teacher within the Bryan, TX Independent School District.

Current students remain engaged and committed to our School of Music ensembles and are now in leading roles within the University Orchestra, Symphonic Wind Ensemble, and Jazz Ensemble I.

Recruitment efforts remain fruitful and overall studio size remains high with 22 enrolled. At the suggestion of PUEC and FEC committee members, some students have begun to work with graduate students as their primary instructor to better balance the demands of a tenure-track faculty position. Despite this change, student satisfaction remains high.

Finally, 2016 saw my participation in the Teacher Mentorship through Peer Evaluation program (TeMPO) at the TTU's Teaching, Learning and Professional Development Center. This program provided a working group of young faculty who agreed to observe and evaluate my teaching and afforded me the opportunity to do the same with colleagues from other areas. This exchange of feedback and ideas has enhanced my teaching effectiveness and confidence in the classroom.

Assigned Courses

Spring TTU 2016

Course Prefix	Course Number	Title	Section	Credit Hours	Enrollment
MUAP	1001	Applied Music	217	1	3
MUAP	1002	Applied Music	217	1	7
MUAP	2001	Applied Music	217	1	2
MUAP	2002	Applied Music	217	1	5
MUAP	3001	Applied Music	217	1	2
MUAP	3002	Applied Music	217	1	2
MUAP	4002	Applied Music	217	1	1
MUAP	5001	Applied Music	217	1	3
MUSI	8301	Doctoral Performance Project I	017	3	1
MUEN	5106	Graduate Brass Quintet	217	1	5
MUAP	3190	Junior Recital	217	1	2
MUEN	3110	Medium Ensemble	217	1	15
MUEN	5110	Medium Ensemble	217	1	1
MUAP	5303	Pedagogy of Applied Music	017	3	1
MUEN	3106	Small Ensemble	215	1	5
MUEN	3106	Small Ensemble	217	1	5

Fall TTU 2016

Course Prefix	Course Number	Title	Section	Credit Hours	Enrollment
MUAP	1001	Applied Music	217	1	3
MUAP	1002	Applied Music	217	1	1
MUAP	2001	Applied Music	217	1	7
MUAP	2002	Applied Music	217	1	1
MUAP	3001	Applied Music	217	1	5
MUAP	4001	Applied Music	217	1	3
MUAP	5001	Applied Music	217	1	2
MUSI	8302	Doctoral Performance Project II	017	3	2
MUEN	3110	Medium Ensemble	217	1	9
MUEN	5110	Medium Ensemble	217	1	1
IS	1100	RaiderReady: Freshman Seminar	008	1	11
MUEN	3106	Small Ensemble	218	1	5
MUEN	5106	Small Ensemble	204	1	1
MUEN	3106	Small Ensemble: Brass Quintet	217	1	5

Academic Training, Post-Graduate Work Related to Teaching Assignment (attendance at workshops, symposia, conferences, graduate courses, degrees received)

Faculty Fellowship, "Teaching Mentoring through Peer Observation," TTU Teaching Learning and Professional Development Seminar. (September 1, 2016 - December 1, 2016).

Teaching Awards

Hemphill-Wells New Professor Excellence in Teaching Award, Texas Tech University
Parents Association, University. \$1,000.00 (April 9, 2016).

Student Achievements (undergraduate and graduate majors)

Sutton, Marc, International Competition, Finalist in Ellsworth Smith International Solo
Trumpet Competition.

Trumpet Ensemble, Performance, Selected to perform a prelude performance at the
International Trumpet Guild Conference in Anaheim, CA.

Trumpet Ensemble, Performance, Selected to perform a "Music Showcase" at the Texas
Music Educators Association Clinic/Convention.

Vadala, Adam, Teaching Appointments, Appointed elementary music teacher in Bryan, TX.

Research and Creative Scholarship

Research and Creative Self-Appraisal

2016 represented considerable advancement in the quality and stature of creative
presentations.

Of note were scholarly presentations regarding applied lesson curriculum design were given
at both the Florida Music Educators Association and Texas Music Educators Clinics.
Additional scholarly presentations were given at former institutions where I earned degrees
including Boston University and the University of Massachusetts.

A return invitation to present a premiere at the New Works Recital at International Trumpet
Guild Convention was extended and accepted. This high-profile performance presented the
unveiling of the trumpet and piano version of Austin-based composer Michael Mikulka's
concerto for trumpet.

Full recital presentations were presented at Colorado State University in the spring semester,
and at home at TTU in the fall. This fall recital was presented four times, with performances
at Centennial High School in Frisco, TX, Marsh Chapel, in Boston, MA, and with a return
visit to the University of Massachusetts. Masterclasses were also given at the educational
institutions where this recital was presented. The centerpiece of this fall recital was a newly
commissioned work by Mark Hagerty, a Philadelphia area composer.

Additional Masterclasses were presented at high schools locally and throughout the state
with college level classes given at Colorado State University and Tarleton State University.

Orchestral performances continued with renewed invitations to perform concerts within the
trumpet sections of the Albany Symphony in New York, the Boston Philharmonic Orchestra,
and the Colorado Music Festival Orchestra. A new invitation was extended this year to
perform with the Steamboat Springs Symphony Orchestra in Steamboat, CO.

Chamber performances continued within the International Fellowship of Conductors,

Composers, and Collaborators meeting this year at Indiana University of Pennsylvania. Additional chamber performances were presented with local music organizations and as part of "Collaborations," our faculty chamber music series.

Three recording projects took place this year as well, most notably with the Albany Symphony Orchestra. Steven Stucky's "Silent Spring" was produced in a studio recording session and will be released on a professional label. Works of Frank Martin were also recorded in a studio session with an ad hoc ensemble of New England area professionals. This is due to be released this summer. In addition, all works performed with the Fellowship of Conductors, Composers, and Collaborators were recorded in sessions and will be released in the coming months.

Papers Presented (include organization, place, date)

Stetson, A., Texas Music Educators Association Clinic/Convention (4), Texas Music Educators Association, San Antonio, TX, "Enhancing Applied College Teaching Through Integrated Curriculum," National, peer-reviewed/refereed, Invited. (February 12, 2016).

Stetson, A., Florida Music Educators Association Professional Development Conference (4), Florida Music Educators Association, Tampa, FL, "Enhancing Applied College Teaching Through Integrated Curriculum," National, peer-reviewed/refereed, Invited. (January 14, 2016).

Creative Activity

Stetson, A., Music Performance - Free-lance, "First United Methodist Church Chamber Orchestra and Chancel Choir: Vivaldi Gloria (1)," FUMC Lubbock, Lubbock, TX. (December 18, 2016).

Stetson, A., Music Performance - Free-lance, "Lubbock Chorale: Messiah Sing-a-Long (1)," Lubbock Chorale, Lubbock, TX. (December 9, 2016).

Stetson, A., "Steamboat Symphony Orchestra: Holiday Pops Concert (4)," Steamboat Symphony Orchestra, Steamboat Springs, CO. (November 30, 2016 - December 1, 2016).

Stetson, A., Music Performance - Master Class Presenter, "Frenship High School Weekly Trumpet Masterclasses (1)," Frenship Independent School District, Wolforth, TX. (August 10, 2016 - December 1, 2016).

Decker, J., Stetson, A., Cash, C., Music Performance - Partial Chamber Recital, "Collaborations/Turrin - Fandango(2)," Andrew Stetson, trumpet; James T. Decker, trombone; Carla Cash, piano, Texas Tech University, Lubbock, TX, Non-Academic, Local, by Invitation. Performed the Joseph Turrin "Fandango" for Trumpet, Trombone and Piano as part of the "Collaborations" faculty chamber series. (November 20, 2016).

Stetson, A., Music Performance - Full Solo Recital, "Solo Recital Tour: Hemmle Recital Hall, Texas Tech University (1)," Texas Tech University, Lubbock, TX. (November 9, 2016).

Stetson, A., Music Performance - Master Class Presenter, "Centennial High School:

- Masterclass Presentation (2)," Frisco ISD, Frisco, TX. (November 7, 2016).
- Stetson, A., Music Performance - Full Solo Recital, "Solo Recital Tour: Centennial High School, Frisco, TX (2)," Frisco ISD, Frisco, TX. (November 7, 2016).
- Stetson, A., Music Performance - Participation, "Recording Project: Works by Frank Martin (3)," Matthew Westgate, conductor, Amherst, MA. Martin, Frank. "Totentantz," "Concerto for Wind Instruments and Piano," "From the Rhone to the Rhine." Trumpet 2. Recorded November 2016. Matthew Westgate, Conductor. (forthcoming) (October 30, 2016 - November 6, 2016).
- Stetson, A., Music Performance - Full Solo Recital, "Solo Recital Tour: Marsh Chapel, Boston, MA (3)," Boston, MA. (November 1, 2016).
- Stetson, A., Music Performance - Master Class Presenter, "University of Massachusetts: Master Class Presentation (2)," University of Massachusetts, Amherst, MA, Academic, Regional. (November 1, 2016).
- Stetson, A., Music Performance - Full Solo Recital, "Solo Recital Tour: University of Massachusetts (2)," University of Massachusetts, Amherst, MA. (October 31, 2016).
- Stetson, A., "Colorado Music Festival: Orchestra Performance (4)," CMF Orchestra, National. Performance of: Enescu: Romanian Rhapsody No.1 Lutoslawski: Variations on a Theme by Paganini (July 28, 2016).
- Stetson, A., "Colorado Music Festival: Chamber Brass Independence Day Celebration (4)," CMF Orchestra, National. July 4th Concert (July 3, 2016).
- Stetson, A., Music Performance - Partial Chamber Recital, "International Fellowship of Conductors, Composers, and Collaborators Chamber Recital (4)," IFC3, Indiana University of Pennsylvania, Indiana, PA, National, by Audition. Jacob Walburn, Doug Lindsey, Sean Butterfield, and Andrew Stetson, trumpets Writer: Fanfare Andrew Stetson and Sean Butterfield, trumpets; Heidi Lucas, horn; Bruce Tychinski, trombone; Zach Collins, tuba Arnold: Quintet No. 1 Koetsier: "Symphony for Brass" As part of a rotating section on this chamber recital. (June 18, 2016).
- Stetson, A., "International Fellowship of Conductors, Composers, and Collaborators Opening Recital (4)," IFC3, Indiana University of Pennsylvania, Indiana, PA, National, by Audition. Performance of Mackey: Fanfare for Full Fathom Five Strauss: Final Trio from "Der Rosenkavalier" Self: Flying Circus Koetsier: "Symphony for Brass" As part of a rotating section on this chamber recital. (June 17, 2016).
- Stetson, A., Music Performance - Participation, "Albany Symphony Recording: Steven Stucky "Silent Spring" (5)," Albany Symphony Orchestra, Albany, NY. (June 12, 2016).
- Stetson, A., "Albany Symphony: American Music Festival Performance (4)," Albany Symphony Orchestra, Albany, NY, Non-Academic, National. Performances of: Montgomery: Caught by the Wind (World Premiere) Loiacono: Sleep Furiously (World Premiere) Stucky: Silent Spring (June 11, 2016).
- Stetson, A., Music Performance - Participation, "International Trumpet Guild New Works

Recital #1 (5)," Andrew Stetson, International Trumpet Guild, Anaheim, CA, International, by Audition. Performance of Michael Mikulka's Concerto for Trumpet (June 2, 2016).

Stetson, A., Music Performance - Free-lance, "Brandeis University: Heller School Commencement Ceremony (1)," Sonic Brass Quintet, Waltham, MA. (May 22, 2016).

Stetson, A., Music Performance - Master Class Presenter, "Evans Middle School: Pre-UIL Adjudication (1)," Lubbock Independent School District, Lubbock, TX. (May 17, 2016).

Stetson, A., "Albany Symphony: Mahler 2 (4)," Albany Symphony Orchestra, Albany, NY, Non-Academic, National. Performance Mahler's Second Symphony (May 14, 2016).

Stetson, A., "Boston Philharmonic: Verdi Requiem (4)," Boston Philharmonic, Boston, MA, Non-Academic, National. Performance Verdi's Requiem (April 24, 2016).

Stetson, A., "Boston University Presentation: "10 Things Every New College Professor Should Know" (2)," Boston University, Boston, MA, Academic, Regional, by Invitation. (April 19, 2016).

Stetson, A., "University of Massachusetts Presentation: "10 Things Every New College Professor Should Know" (2)," University of Massachusetts, Amherst, MA, Academic, Regional, by Invitation. (April 19, 2016).

Stetson, A., Music Performance - Master Class Presenter, "Tarleton State University: Master Class Presentation (3)," Tarleton State University, Stephenville, TX, Academic, Regional. (April 12, 2016).

Stetson, A., Music Performance - Master Class Presenter, "Trumpets4Kids: Masterclass Presentation / Performance," Texas Wesleyan University, Ft. Worth, TX. (March 12, 2016).

Stetson, A., Music Performance - Master Class Presenter, "Colorado State University: Master Class Presentation (4)," Colorado State University, Ft. Collins, CO, Academic, National, by Audition. (February 8, 2016).

Stetson, A., Music Performance - Full Solo Recital, "Colorado State University: Solo Recital (4)," Colorado State University, Ft. Collins, CO, Academic, National, by Audition. (February 8, 2016).

Stetson, A., "Albany Symphony: Bernstein (4)," Albany Symphony Orchestra, Albany, NY, Non-Academic, National. Performance Bernstein's "On the Town" (January 9, 2016).

Stetson, A., Music Performance - Master Class Presenter, "Dan F. Long Middle School: Masterclass Presentation (2)," Carrollton-Farmers Branch ISD, Carrollton, TX. (January 5, 2016).

Workshops/Seminars Presented

Enfield High School Summer Band Camp, Enfield Public Schools, 140 participants. (August 15, 2016 - August 20, 2016).

Workshop, TTU Band and Orchestra Camp Faculty, 75 participants. (July 11, 2016 - July 16, 2016).

Jurying of Shows

"TMEA Region 16 2016 Region Audition Adjudicator (2)." (November 17, 2016).

Research and Creative Scholarship Awards

Yamaha Performing Artist, Yamaha, National. (April 1, 2016).

Professional Service

Other

Committee Member, International Trumpet Guild Social Media Committee. (September 1, 2015 - Present).

Service

Service Self-Appraisal

Service contributions were abundant in 2016 with service at all levels within the university and continued service to my field.

University service contributions include an election to the Faculty Senate for a three-year term. Senate duties include service on the Academic Program Committee where we are developing an O.P. for faculty Mid-Term Review procedures. Additional university service continues with a position on the Office of Student Conduct Hearing committee (formerly known as the University Discipline Committee.)

College service continued with work on the Arts Entrepreneurship Working Group, a faculty committee tasked with advising the Dean on including arts entrepreneurship into the curriculum. A new appointment the JTMTCVPA Website Committee began in the fall semester as well.

School service continues with work on the committee charged with developing and maintaining our promotional display booth, as well as coordinating the Thursday Afternoon Recital Series.

Work with the International Trumpet Guild continued with service on the Social Media Committee.

Community service continued with coaching opportunities with the Youth Orchestras of Lubbock and the Lubbock Youth Wind Ensemble.

University Committees

Faculty Senate, University Senate Service, approximately 2 hours Weekly, elected.

(September 1, 2016 - Present).

Office of Student Conduct Hearing Panel, Committee Member, approximately 16 hours, appointed, Pro Bono. (September 1, 2015 - Present).

Academic Programs Committee, University Senate Service, approximately 1 hour Weekly. (September 1, 2016 - May 1, 2017).

College Committees

JTMTCVPA Website Committee, Committee Member, approximately 1 hour Weekly. (September 1, 2016 - December 1, 2016).

Arts Entrepreneurship Working Group, Committee Member, approximately 5 hours, appointed, Pro Bono. Met in person three times and produced a number of drafts back and forth through the use of a "wiki." Submitted a vision statement to the College and will continue work on developing pedagogical ideas surround entrepreneurship in the coming semester. (September 1, 2015 - September 1, 2016).

Department Committees

School of Music Recruiting Display / Booth Committee, Committee Member, approximately 5 hours Monthly, appointed, Pro Bono. (September 1, 2015 - Present).

Music-in-Performance Recitals, Recital Coordinator, approximately 1.5 hours Weekly, appointed. (September 1, 2013 - Present).

Piano Concerto Competition Prelims, Competition Adjudicator/Juror, approximately 3 hours One Time. Provided written comments and verbal feedback to all applicants. (December 10, 2016).

Guest Artist: Ryan Beach, Event Organizer, approximately 6 hours One Time. (November 10, 2016 - November 13, 2016).

Dallas Holston (Trombone) Recital Hearing, Examination Committee, approximately 0.5 hours One Time. (April 14, 2016).

Avery Turner (Percussion) Recital Hearing, Examination Committee, approximately 0.5 hours One Time. (March 23, 2016).

Tyler Brown (Euphonium) Recital Hearing, Examination Committee, approximately 0.5 hours One Time. (February 17, 2016).

Guest Artists: Canadian Brass, Event Organizer, approximately 45 hours One Time, Pro Bono. (February 5, 2016 - February 7, 2016).

Alex Williams (tuba) Recital Hearing, Examination Committee, approximately 0.5 hours One Time. (January 20, 2016).

Professionally-related Community Activities (public school activities; active membership on local boards)

Youth Symphony Orchestra of Lubbock, Section Coach, Lubbock, TX (August 22, 2016 - August 23, 2016).

Lubbock Youth Wind Ensemble, Coach (March 1, 2016 - May 5, 2016).

Service/Performance Partnerships

Collaborations Faculty Chamber Music Series concert, Research and Creative Activity, Concert of chamber music works by School of Music faculty members. (November 20, 2016 - November 2016).

Outreach and Engagement Measurement Instrument (OEMI)

Collaborations Faculty Chamber Music Series concert, Key Personnel, approximately 10 hour(s), Research and Creative Activity, Community Development/Arts/Culture/Civic Life, \$0.00, Concert of chamber music works by School of Music faculty members
Attending: 30 TTU Students, 0 TTU Faculty, 5 TTU Staff, 0 Other 4-Year Institutions - students, faculty, staff, 0 Community Colleges - students, instructors, administrators, 0 K-12 - students, teachers, administrators, 0 Private business & industry, 0 Government and Other Non-Profit, 100 General Public

General Self Appraisal

2016 represents my most productive and rewarding year as a junior faculty member at Texas Tech University so far. Rich, high-quality creative activities were presented in multiple states. Student success and overall studio reputation continue to improve and be held in high-regard. Service opportunities are ample, meaningful, and span all levels of the university and discipline.

Plans for the Next Academic Year

Continue on a successful path towards tenure and promotion.

Teaching

As students work towards completing their degrees I look forward to mentoring numerous students through their degree recitals in the coming year. Emphasis will also be focused on helping students apply for competitive graduate music schools in their final years at Texas Tech.

Work will continue developing the reputation of our trumpet students in competitions on the national stage, particularly with trumpet chamber ensembles.

Targeting recruiting to bring the studio size to between 18-20 while maintaining a growing positive reputation will be a must to better balance all activities required of a tenure-track faculty member.

Scholarship and its Equivalents

With a growing collection of premieres and commissions, 2017 will bring the start of a recording project to document these works.

An invitation to perform within the Albany Symphony have been extended with an exciting project that includes a video documentary of the orchestra's work with renowned composer John Corigliano.

Continued recital performances are planned for the coming year as well.

Service

Continued service on all committees I am a member of will continue into 2017. Considering my election to the Faculty Senate, emphasis must be put on participating in only high-quality service opportunities. With that in mind, I would like to find a replacement to take over managing the Thursday Afternoon Recital series in 2017.

For 2017 I have accepted the position of Website Employment Editor with the International Trumpet Guild. This position will require me to curate job postings from academic and performing positions for publication with the ITG.

**Annual Faculty Report
College of Visual and Performing Arts
Chair/Director's Assessment**

Period covered by this report: **January 1, 2016 - December 31, 2016**

**Andrew J. Stetson
Music**

I have reviewed the materials submitted by Dr. Andrew Stetson. In addition, I have studied the student assessments and the PUEC Committee comments. The numerical rankings associated with the 2016 Research/Creative Scholarship entries are deemed appropriate. Coupled with my direct interaction during the year 2016, these materials provide the basis for the following review. Dr. Stetson began work at TTU in the fall of 2013 at the rank of Assistant Professor with teaching responsibilities studio trumpet and trumpet ensemble.

Teaching

Dr. Stetson's studio numbers are truly robust, with a fall semester count of 22. I am pleased to note his efforts to share teaching responsibilities with his TA students. This is an excellent way to handle large numbers, and provides invaluable instructional opportunity for graduate students. Student satisfaction remains remarkably high, and written comments are fine.

Dr. Stetson is to be congratulated for receiving the 2016 Hemphill Wells New Faculty Excellence in Teaching Award. This is a fine recognition.

Student successes are many, and trumpet ensemble visibility continues to improve with performance opportunities in highly visible places such as TMEA.

These are the kinds of achievements and studio recognitions that must be celebrated.

Sincere congratulations to Dr. Stetson for a fine year of teaching success.

FAR EXCEEDS EXPECTATIONS

Research & Creative Scholarship

Dr. Stetson presented a special program at two State conferences in 2016 (Texas and Florida). This is an excellent accomplishment. Dr. Stetson's performance resume continues to grow, with impressive national performances in 2016. His efforts to bring new trumpet literature to life in performance is noted and appreciated. His involvement with the International Trumpet Guild is also impressive and worthy of attention.

Dr. Stetson has responded very well to a previous PUEC committee recommendation regarding the quality of solo and chamber music performance. It is noted and appreciated that his performances are beautifully prepared and musically presented.

Excellent work and fine achievements in 2016.

EXCEEDS EXPECTATIONS

Service

Dr. Stetson's service activities have improved significantly in 2016. He was elected to the Faculty Senate, and now serves on several important College committees. I agree with the PUEC Committee that Dr. Stetson has taken a fine step forward in terms of national leadership with his service as Website Employment Editor for the International Trumpet Guild.

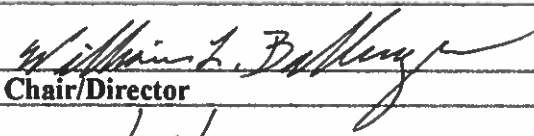
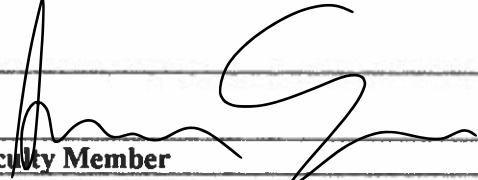
Dr. Stetson's service responsibilities within the School of Music continue to be helpful and consistent. An excellent year of service achievement.

EXCEEDS EXPECTATIONS

Overall Evaluation

EXCEEDS EXPECTATIONS

I approve of the goals as stated in this AFR. In addition, I wish to encourage focused attention on the recruitment of undergraduate students at regional and national levels as time and possibilities arise. I encourage the exciting new recording and video performance opportunities that appear to be in the planning stages. Excellent plans for an exciting year. I agree with Dr. Stetson's PUEC Committee that he is a "valued member of the applied faculty" and that his is "on track toward a successful tenure and promotion."

		
Chair/Director		Faculty Member
2/14/17		The above signature acknowledges that I have read the director's evaluation and nothing more.