

#ITG2016

# ANAHEIM2016

**ITG GOES TO HOLLYWOOD**  
**MAY 31-JUNE 4, 2016**

ANAHEIM CALIFORNIA | HYATT REGENCY ORANGE COUNTY

**ITGCONFERENCE.ORG**



INTERNATIONAL  
TRUMPET GUILD

ITG2016 celebrates  
**legendary players**

from the Pacific Rim and beyond.

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**YAMAHA**

**WARBURTON**

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SILVER SPONSOR



**Andrea Guiffredi & Georgina Jackson**

Georgina's songs to be selected from:

- |                     |                                              |
|---------------------|----------------------------------------------|
| Georgia On My Mind  | Hoagy Carmichael and Stuart Gorrell          |
| The Man I Love      | George and Ira Gershwin/Arr. Freddie Gravita |
| Take the A Train    | Billy Strayhorn                              |
| Nadalín             | Bobby Shew                                   |
| The Groove Merchant | Jerome Richardson/Arr. Thad Jones            |

**Georgina Jackson, trumpet and vocals**

**Andrea Guiffredi**

Selections to be announced from the stage

with Festival Jazz Trio with Bill Cunliffe (piano), Luther Hughes (bass), and Paul Kreibich (drums)

11:15 a.m. – 12:30 p.m. **Presentation: The Power of the Piccolo**  
North Tower – Garden 4

**Jens Lindemann, UCLA**

Jens Lindemann's presentation is sponsored in part by the Yamaha Corporation of America.



12:30 p.m. – 1:30 p.m. **Mid-Day Break and Exhibit Time**

1:30 p.m. – 2:45 p.m. **New Works Recital**  
South Tower – Royal Ballroom

Concerto for trumpet **Michael Mikulka**  
I. Aggressive  
II. Languid, luxurious, molto rubato  
**Andrew Stetson, trumpet • Becca Zeisler, piano**

Concerto for Trumpet, op. 88b **John Prescott**  
III. Lightly  
**Grant Peters, trumpet • Gail Novak, piano**

Duo for Trumpet and Cello **Stephen Dunn**  
I. Apologue  
II. Melancholy  
**Stephen Dunn, trumpet • Carrie Pierce, cello**

Swarm Wind Speak **David Vayo**  
**ConCorDance Ensemble:**  
**Wes Luke, violin • Heather Huckleberry, oboe • James Sherry, trumpet • Bang Lang Do, piano**

Deceptions **Uri Brener**  
I. Pre-Face  
II. Deceptions  
**Robert Frear, trumpet • Miriam Hickman, piano**

Mexican Folklore Suite **James Stephenson**  
I. The Coyote and the Fox  
**Drumtello:**  
**Mary Thornton, trumpet • Carrie Pierce, cello • Mathew McClung, percussion**

Sonata **Anthony Plog**  
I. Moderato

**Stephen Dunn, trumpet • Gail Novak, piano**

Serenade for Flugelhorn and Piano **Rudolf Haken**

**Peter Wood, flugelhorn • Jasmin Arakawa, piano**

Sonata No. 2 **James Stephenson**  
III. Perseverance

**Joseph Nibley, trumpet • Jasmin Arakawa, piano**

1:30 p.m. – 2:45 p.m. **Recital: Frank Campos, trumpet & Nicholas Walker, String Bass**  
**"Haiku Cover:" An Eclectic Mix of Musical Genres**  
North Tower – Garden 1-3

**Prelude**

**Ball State University Trumpet Ensemble**

Dr. Brittany Hendricks, Director

Sprightly **Drew Tomasik**  
Skyview from the Garrison **Drew Tomasik**  
En quittant chez moi **Drew Tomasik**  
*Sam Brock, Drew Tomasik, Ben Maynard, Amelia Scanland, Cera Foote, Kieran McNamara*

**"Haiku Cover:" An Eclectic Mix of Musical Genres**  
**Frank Campos, trumpet & Nicholas Walker, String Bass**

Program to be selected from the following:

- |                                        |                             |
|----------------------------------------|-----------------------------|
| Andante from Sonata for Flute BWV 1043 | J.S. Bach                   |
| Ashokan Farewell                       | Jay Ungar                   |
| Blackbird                              | Paul McCartney              |
| Chega de Saudade                       | Antonio Carlos Jobim        |
| Danza Española #5                      | Enrique Granados            |
| Donna Lee                              | Miles Davis                 |
| Flight of the Bumblebee                | Nikolai Rimsky-Korsakov     |
| Happier than the Morning Sun           | Stevie Wonder               |
| Kathelin Grey                          | Ornette Coleman/Pat Metheny |
| My One and Only Love                   | Guy Wood/ Robert Mellin     |
| My Song                                | Keith Jarrett               |
| Scottish Highland Dance, circa 1750    | Anon; Campos/Walker         |
| Simple Song                            | Leonard Bernstein           |
| Smile                                  | Charlie Chaplin             |
| Spain                                  | Chick Corea                 |
| Shenandoah Variations                  | Trad; Campos/Walker         |
| Three Piano Preludes                   | George Gershwin             |
| Tico Tico                              | J. G. Abreu                 |



Jazz Festivals worldwide have seen **ALEX SIPIAGIN** performing with the likes of Dave Holland, Michael Brecker, the Mingus groups, etc. Born in Yaroslavl, Russia, Alex studied at the Moscow Music Institute and the Gnessin Conservatory in Moscow where he received his Baccalaureate. In 1990, Alex participated in the International Louis Armstrong Competition sponsored by the Thelonius Monk Institute in Washington D.C. winning top honors and soon after relocated to the jazz mecca of the world, New York City. Alex soon became a favored player for various bands including the Gil Evans Orchestra, Gil Goldstein's Zebra

Coast Orchestra, the George Gruntz Concert Jazz Band, drummer Bob Moses' band Mozamba, Mingus Big Band as well as the Mingus Dynasty and Mingus Orchestra, and the Dave Holland Big Band, Sextet and Octet groups. As a soloist, Sipiagin has fifteen recordings out to his credit and has toured extensively throughout Europe, U.S., Japan and Russia with his own group. He also teaches at NYU.



**DR. ANDREW STETSON** maintains a versatile career as a performing artist, clinician, educator, and scholar. As an orchestral musician, he has performed with the Albany Symphony (NY), Boston Philharmonic, Lubbock Symphony, and Colorado Music Festival Orchestras.

Currently serving as Assistant Professor of Trumpet at Texas Tech University, Dr. Stetson was named the winner of the 2016 Hemphill-Wells New Faculty Excellence in Teaching Award. His students have performed in both solo and ensemble rounds of the National Trumpet Competition, won positions with full-time military ensembles, and gained entry into top graduate programs.

Dr. Stetson received the Bachelor of Music degree from the New England Conservatory of Music, the Master of Music degree from the University of Massachusetts, Amherst, and the Doctor of Musical Arts degree from Boston University. His principal studies have been with Charles Schlueter, Eric Berlin, Terry Everson, and Thomas Siders. Dr. Stetson is a Yamaha Performing Artist.



Born in Chicago, **ROBB STEWART** has lived in southern California since 1973. He started learning the brass instrument repair trade at 17, worked at a music store for two years and launched his own shop in 1979. Always aiming for the best repairs possible including restoring and preserving antiques, Robb also custom builds instruments not otherwise available. His restoration work has included projects for several museums, but mostly for the burgeoning community of brass instrument collectors. Being located in Los Angeles County, there has never been a shortage of customers from all facets of the profession and avocation, including the recording industry. With

an international reputation that long pre-dated the internet, Robb launched RobbStewart.com in 2010, which contains hundreds of pages covering brass instrument history, technology and mechanics, hoping to stimulate more interest in how these things work and better ways to keep them working their best.



**FRANCESCO TAMIATI** completed studies at the Conservatory "A. Vivaldi" of Alexandria with Luigi Sechi. He began playing concerts at a young age, winning numerous competitions before completing his studies. He has also studied with Armando Ghitalla (Boston Symphony Orchestra). He has been principal trumpet of the Opera Orchestra of Genova and the Italian Switzerland (Lugano). Since January 2002, he has served as Principal Solo Trumpet at the orchestra of the "Teatro alla Scala" and the Orchestra Filarmonica della Scala. Other performance credits include Bach's "Mass in B minor" under Riccardo Muti, and Stravinsky's "L'Histoire du Soldat" under Daniel Barenboim.

Tamiati maintains intense solo activity and has performed in Italy, Switzerland, Belgium, Germany, India and Peru. He was professor of trumpet at the Conservatories of Novara and Cuneo and has given master classes in Italy and abroad. In 2003, he became trumpet teacher at the Accademia del Teatro alla Scala in Milan and is also lecturer at the Musikhochschule of Italian Switzerland (Lugano).

Francesco Tamiati plays S.E. Shires trumpets.



**WAYNE TANABE** has been associated with brass instrument repair for the past 38 years and founded The Brass Bow repair shop in 1983 in Arlington Hts., IL. Widely recognized for his pioneering work in the field of brass instrument repair, he has also served as a consultant with instrument design and development of components for various manufacturers. With his former company Chicago Brass Works, he created a line of custom hand made trumpets prior to joining Yamaha in 2005. Wayne is currently the Senior Technical Manager for Yamaha Artist Services in New York City and lead brass technician at the New York Atelier.



**THE UNITED STATES NAVAL ACADEMY BAND'S BRASS QUINTET** promotes brass chamber music through education and performance, and is a highly popular and versatile USNA ensemble. The Brass Quintet regularly lends musical support to Naval Academy functions, in addition to performing concerts and clinics, collaborating with composers in the commissioning of new works, and working on recording projects.

The Brass Quintet's résumé includes performances at the US Army Band's Tuba-Euphonium Workshop, International Trumpet Guild Conferences, the Kennedy Center for the Performing Arts, the National Music Festival, Maryland State Music Teacher's Association Conference, the Texas Bandmasters' Association Convention in San Antonio, Texas, Maryland Trumpet Day, DAR Constitution Hall, Washington College, Shepherd University, Catholic University of America, James Madison University, the Armed Forces School of Music, and the Naval War College in Newport, Rhode Island. Over the years, audience members have included U.S. presidents, military leaders, and foreign dignitaries.



**JOHN THOMAS** has toured and or recorded as first trumpet for Count Basie, Chick Corea, Woody Herman, Maria Schneider, Louie Bellson, Bob Florence, Don Ellis, Toshiko Akiyoshi, Matt Cattingub, Glenn Miller Band, Harry James Band, BB King, Ray Charles, Bill Holman, Ella Fitzgerald, Joe Williams, Frank Sinatra, Lionel Hampton, Sammy Davis Jr., Nancy Wilson, Stevie Wonder, Gerald Wilson, Cheryl Crow, George Duke, Dionne Warwick, David Sandborn and many others. You can hear John on hundreds of television shows and motion pictures including the academy award winning movie "Ray". Professor Thomas has presented trumpet master classes sponsored by Fulbright grants at Universities in: Lima, Peru; Zagreb, Croatia; Slovenia, Graz and Vienna, Austria; Bangkok, Thailand; Cape Town,

South Africa and the United States. Professor Thomas is the author of the recent instructional DVD, "Trumpet Secrets Revealed" distributed by Hal Leonard. John is a Professor of Jazz Studies at the University of Southern California and is a Yamaha and Calicchio artist and clinician.



**GLENN WHITEHEAD** is a trumpet artist, improviser, composer and sound artist who works in interdisciplinary projects across the arts. His background spans a wide background including principal trumpet in professional orchestras, brass quintets, jazz ensembles, free improvisation, electronic music groups, composition and performance with professional dance and theatre. In 2016 He won the *Innovations in Teaching with Technology* award at UCCS and the Big Idea Award with Peak Frequency Creative Arts from the Pikes Peak Arts Council. He is the Artistic Director of the Peak Frequency Creative Arts, Director of

Performance of the EcoSono institute, is the Principal Trumpet in the Chamber Orchestra of the Springs and is an Associate Professor and Director of Music at the University of Colorado, Colorado Springs. Glen received a Bmus in Performance at the New England Conservatory of Music and, and M.A. and D.M.A. from the University of California, San Diego.