

Andrew J. Stetson, D.M.A—Candidate Statement **Research and Creative Scholarship**

Performing throughout the United States as a trumpeter, I always strive to use music as an expressive tool in each of the various settings in which I work. Whether in a trumpet section with critically acclaimed orchestras, or on stage during a solo recital, my goal is always the same; to inspire and entertain audiences with intriguing and captivating performances.

Since the start of my appointment in September of 2013, I have performed five full recitals on campus, each with entirely different programs. Three of these recitals were presented as an invited guest at peer institutions including the University of Idaho, University of Utah, and Colorado State University. Two full recital performances were also given as a guest at Boston University and the University of Massachusetts, the institutions where I received my graduate degrees. Masterclass presentations were also given as part of each of these university performances.

Outside of the college campus, peer-reviewed invited performances were given at the 2014 and 2016 International Trumpet Guild Conference as part of the New Works Recital series. Reviewers state, “Stetson delivered a very compelling performing of extremely challenging music,” and “Soloist Andrew Stetson handled the difficult piece with ease and a great sense of musicality.

I have also presented four full-length concerto performances with three Texas Tech University large ensembles, two of which will be released as world premiere recordings. James Stephenson’s *Trumpet Concerto No. 3* and Michael Mikulka’s *Concerto for Trumpet and Wind Ensemble* have both been recorded for the well-known independent classical music label MSR Classics. This project is entirely grant funded and includes, in addition to these concerted works, a commission for trumpet and piano by Philadelphia area composer Mark Hagerty, and a commission for trumpet and electronics by Boston area composer Justin Casinghino. My own transcription of a set of four songs by early 20th century composer Charles Ives complete this release. All recording was finished as of March 2018 is now in the editing and mastering phases. The entire album will be released in the early fall of 2018.

I have also been a part of numerous chamber and orchestral performances with renowned and acclaimed ensembles. This includes work with the award winning Albany Symphony Orchestra in New York, the full-time Alabama Symphony Orchestra, the Colorado Music Festival Orchestra, Steamboat Springs Symphony Orchestra, Boston Philharmonic Orchestra, as well as the Lubbock Symphony and other local symphonic ensembles.

In addition to these notable performances, I have also committed myself to presenting research related to teaching at important education conferences. This includes three invited presentations at the Texas Music Educators Convention and one at the Florida Music Educators Convention.

Rounding out this work in creative scholarship includes two transcriptions for trumpet ensemble performed by student groups in front of a national audience. These performances took place at the National Trumpet Competition in 2017 and 2018.

In the next phase of my career I look forward to producing high quality video performances as well as publishing my transcriptions and arrangements and in pedagogical journals.