



TEXAS TECH UNIVERSITY
J.T. & Margaret Talkington College of Visual & Performing Arts
School of Music™

MUAP Applied Trumpet Syllabus

Spring 2018

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Course Numbers:
1001, 1002, 2001, 2002, 3001,
3002, 4001, 4002, 5001

Office:
School of Music Room 105

Section:
217

Office Hours:
by appointment

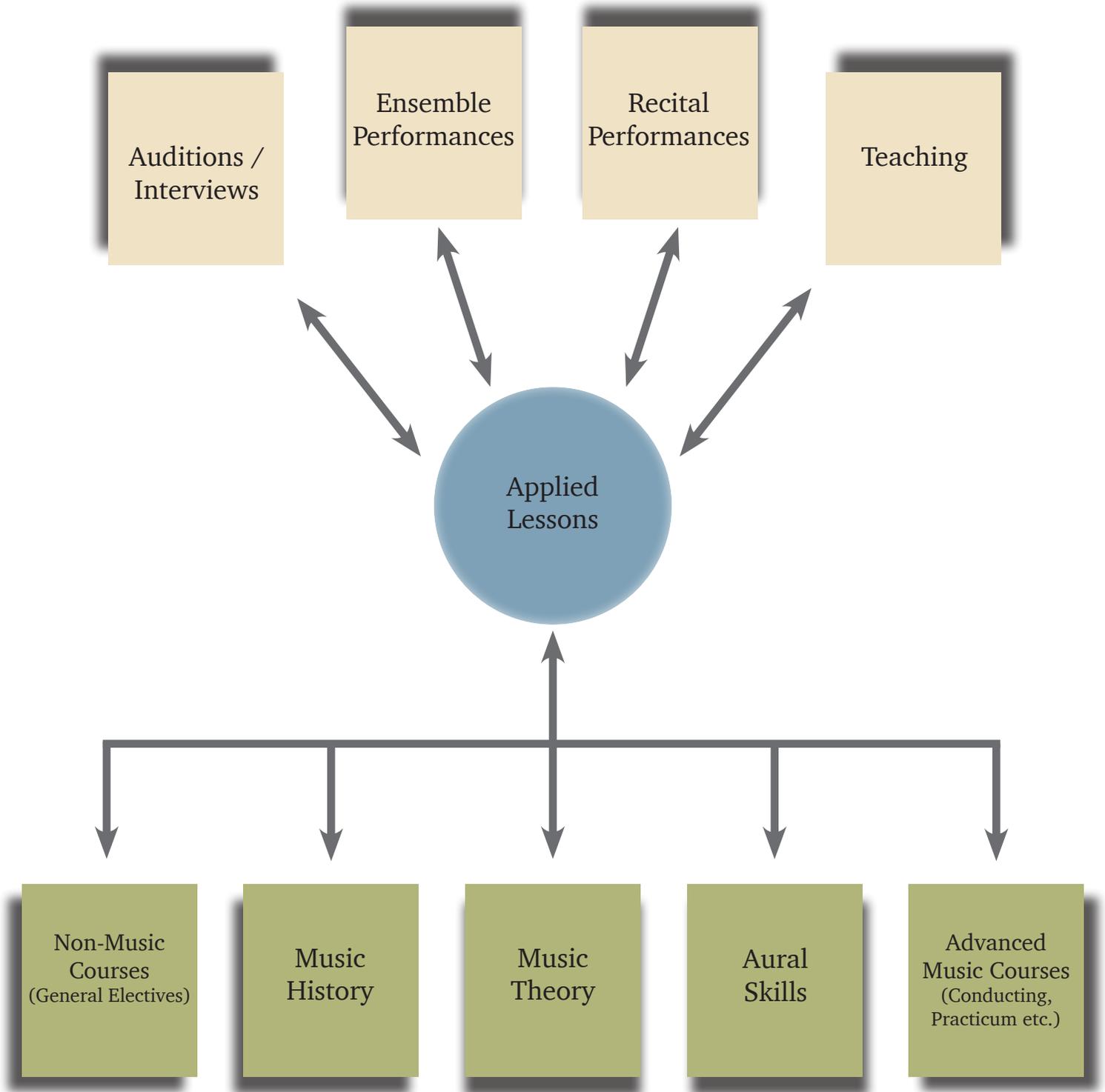
COURSE PURPOSE. Applied music is a practical course intended to instill a relentless pursuit of excellence in musical performance by fostering creativity, understanding, curiosity, talent, ability, entrepreneurship, and much more. Students are expected to draw upon knowledge and skills developed in other School of Music and University course-work throughout their applied study. Enrollment is required for students pursuing the Bachelor of Music (Teacher Certification, Performance, Composition, Theory), Bachelor of Arts in Music, Master of Music (Performance), and Doctor of Musical Arts (Performance) degrees. Students should consult the Texas Tech University Catalog and School of Music Undergraduate or Graduate Handbook for course numbers and total enrollment requirements for their specific degree plans.

2017 - 2018 Undergraduate / Graduate University Catalog
<http://www.depts.ttu.edu/officialpublications/catalog/index.php>

School of Music Undergraduate Handbook
<http://www.depts.ttu.edu/music/filesandpdfs/SOMUndergraduateHandbook.pdf>

School of Music Graduate Handbook
<http://www.depts.ttu.edu/music/filesandpdfs/SOMGraduateHandbook.pdf>

APPLIED LESSON FRAMEWORK. The study of applied trumpet will require *application* of all other aspects of study at the School of Music and University. Lessons are a unique environment where students can and should synthesize all materials covered in coursework, ensembles, and even professional endeavors. By constantly connecting lessons to these related areas and connecting the areas back to applied lessons students are better suited to become *complete musicians* with a breadth of knowledge and skills to serve the field in a multitude of ways.



SEMESTER OUTLINE. Following a 15 week semester each level of applied study will follow a general outline with varied exercises, etudes, and major works. The difficulty of the repertoire and expectations for performance will increase with each progressive level of study. Students are required to participate in at least one studio recital. (see page 4 “Studio Recitals”) for more information.

Week	Repertoire		
1	Welcome / Semester Planning		
2	Weekly Exercises #1	Etude #1	Major Work
3	Weekly Exercises #2		
4	Weekly Exercises #3	Etude #2	
5	Weekly Exercises #4		
6	Weekly Exercises #5	Etude #3	
7	Weekly Exercises #6		
8	Studio Recital #1		
9	Weekly Exercises #7	Etude #4	Major Work
10	Weekly Exercises #8		
11	Weekly Exercises #9	Etude #5	
12	Weekly Exercises #10		
13	Weekly Exercises #11	Etude #6	
14	Weekly Exercises #12		
15	Studio Recital #2		
	Jury Performances		

LESSON TIMES AND ATTENDANCE Lessons will take place weekly for 50 minutes. Lessons will be scheduled each week and will be the responsibility of the student.

Students will visit: <http://studio105.youcanbook.me> to select and sign-up for an available time each week. The instructor will announce to the studio when new times are available.

If a student cannot find an available time, it is the students responsible to email the instructor to request an alternate time.

Students may miss one lesson each semester with no grade penalty. All subsequent absences will result in a grade of zero for the missed lesson unless there is a documented illness or religious observance. Unexcused student absences will not be made up.

In the event the instructor must cancel a lesson a make-up time will be provided if requested by the student.

Lessons will not be scheduled during university observed holidays.

STUDIO CLASS Each Wednesday the entire studio gathers for a group class from 6:00PM-7:00PM except where noted. The course is intended to facilitate group work and performances as well as provide performance opportunities and feedback. Students will be required to participate fully in each meeting and complete all required assignments and performances.

STUDIO CLASS OUTLINE

Date	Location	Time	Topic
January 24, 2018	Hemmle Recital Hall	6:00PM	International Trumpet Guild Competition Recordings
January 31, 2018	Hemmle Recital Hall	6:00PM	International Trumpet Guild Competitions / Publicity Photo Shoot
February 7, 2018	Hemmle Recital Hall	6:00PM	National Trumpet Competition Soloists
February 14, 2018	**No Class–TMEA**		
February 21, 2018	Hemmle Recital Hall	6:00PM	National Trumpet Competition Soloists
February 28, 2018	Hemmle Recital Hall	6:00PM	Recital Soloists: Nicholas Tharp National Trumpet Competition Soloists
March 7, 2018	**No Class-National Trumpet Competition Travel**		
March 14, 2018	**No Class--Spring Break**		
March 21, 2018	Hemmle Recital Hall	6:00PM	Recital Soloists: Nathanael Moe and Samuel Acosta
March 28, 2018	Hemmle Recital Hall	6:00PM	Recital Soloists: Mylon Johnson, Jessica Calvit, and Jonathan Fortson
April 4, 2018	Location TBD	6:00PM	Recital Soloists: Pierce Ellison and Jacob Diewald
April 11, 2018	Hemmle Recital Hall	5:00PM	Recital Soloists: Pierce Ellison
April 18, 2018	Hemmle Recital Hall	6:00PM	Guest Artist: Ryan Beach Presentation
April 25, 2018	Hemmle Recital Hall	5:00PM	Jury Soloists
May 2, 2018	Hemmle Recital Hall	6:00PM	Jury Soloists

BUDDY PRACTICE / FUNDAMENTAL WORKSHOPS Students are required to attend two “fundamental workshops” each week with the entire studio. These meet at the following times and locations:

Tuesday, 5:00PM–125

Thursday, 8:00AM–Band Hall

Beginning after spring break, students are required to meet with one additional student from the studio or a small group (up to four people) for one hour of “buddy-practice.” Students may practice any trumpet exercises or repertoire that they wish, but these sessions must be video-recorded and submitted to the instructor via youtube or the private Studio 105 facebook page.

Students may make up any unexcused absences from fundamental workshops by submitting an additional two-hours of buddy practice. These make ups are limited to four absences each semester.

STUDIO RECITALS Each semester will consist of two studio recitals featuring solo and chamber performances by studio members. All students must participate in these graded performances as assigned. Many works will require collaboration with a pianist.

JURIES All music majors enrolled in Applied Music must pass jury examinations as prescribed by the faculty of their division. Students should consult their Applied Music course syllabi or instructors for complete jury requirements. Normally, all music majors will perform either a jury or degree recital in each semester of Applied Music enrollment. A jury will typically consist of an eight-minute time slot in which to perform a solo selection. All jury repertoire must be approved by the instructor prior to the jury performance. **All juries must be performed with piano.** Students are responsible for securing and paying a pianist for each performance and are **STRONGLY** encouraged to contact a pianist as early as possible.

PIANISTS. Students are responsible for securing and paying a pianist for each performance and or jury and are **STRONGLY** encouraged to contact a pianist as early as possible. **Pianists must be secured and scheduled at least four weeks prior to the performance. Proof of payment will be expected BEFORE the performance or a failing grade will result.** A list of pianists available for hire will be available by the second week of the semester.

COURSE MATERIALS Due to the highly individualized nature of applied study there is no specific list of required books. Students should instead plan to budget \$150 - \$200 for music and books that will include: all performed solo material, etude books, method books, recordings, etc. Students must own or legally borrow all music performed in studio recitals or juries. Failure to have legally obtained materials is a violation of copyright law and will result in a failing grade for the performance.

Students must utilize an accompanist for all studio recitals and jury performances. Students should plan to budget approximately \$100 for this expense.

In addition to books and pianist expenses there are required tools that students must have access to ensure good practice and progress. This includes:

1. A professional quality trumpet and appropriate mouthpiece
2. Trumpet maintenance items such as valve oil, grease, and cleaning materials
3. A high-quality recording device
4. A metronome (that is audible while playing)
5. A tuner with a “contact” microphone
6. A tuner capable of producing an audible droned pitch
7. A brass buzzer or B.E.R.P
8. A mirror

Many manufacturers and companies provide several quality materials from which to choose, but students may wish to consider purchasing the following items:

- Zoom Q8 Portable HD Video and Audio Recorder (\$399)
- Tonal Energy Tuner–Mobile Application (\$3.99)
- Snark SN-2 All Instrument Tuner (\$39)
- Brass Buzzer (\$22.95)

RECITAL AND CONCERT ATTENDANCE All School of Music undergraduate music majors enrolled in applied lessons are expected to experience a broad range of repertory through attendance at the many performance events offered each semester. Examples include recitals, guest artist concerts, ensemble concerts, chamber music concerts, opera and music theatre productions, Lubbock Symphony Orchestra, Presidential Lecture and Performance Series events, and the like.

All students enrolled in MUAP applied section 217 are required to attend:

- All recital performances by studio members
- All brass faculty recitals
- All brass area guest artist recitals

This is an area of pride for our studio. It is essential that we support our colleagues and the school by attending as many events as possible.

Failure to attend a required event will lower the students grade by one letter for each missed event. Students may request to be excused from a recital. Permission will be granted only at the discretion of the instructor and if approved a missed recital must be made up by attending two additional school of music events and providing a 500-word synopsis of each event. This make up assignment will only be available if the student notifies the instructor of missing the event BEFORE the event begins.

The instructor will provide up to date lists of required events and will post them outside of Room 105. Students will not be required to attend any events that are announced within two-weeks of the event.

REQUIRED EVENTS An up to date list of required events will be sent to the studio via email and posted outside of Room 105.

SPECIAL PROJECTS AND PERFORMANCES Each semester a portion of a student’s grade (10%) is self-directed and attainable by participation in a special project or performance. Below is a list of common projects and their values towards the final grade. Other projects not listed may be requested and performed if approved by the instructor. In addition students may participate in up to 10% extra credit by completing additional projects.

Project	Value
Take and document a lesson with a prominent symphonic / guest performer (Dallas Symphony, New York Phil, etc.) Subject to approval.	10%
Observe a lesson other than your own and write a brief synopsis. This must be a live lesson (no video or recording observations) 300-500 words. (max. two per semester.)	5%
Submit a recording for an outside competition (NTC, ITG, etc)	10%
Perform on Music in Performance/Thursday Recital (per performance, no limit)	5%
Participate in TTU competition	10%
Prepare and submit recording for or be invited to a professional audition	10%
Teach or lead sectionals in local HS/MS up to two times a semester	5%
Perform with outside professional ensemble (per performance, no max)	5%
Receive a grade of “A-” or above in all other coursework.	10%
Other projects not listed may be completed if approved by the instructor	

EXPECTED LEARNING OUTCOMES

- Identify and describe a body or works (individually and collectively) in the creative arts
- Explain and differentiate creative works as expressions of values within cultural and historical contexts
- Analyze and summarize aesthetic principles that structure creative works
- Master a variety of practice techniques, leading to an ability to perform with competence
- Recognize and demonstrate the physical and mental technique necessary to perform
- Recognize, develop, and synthesize knowledge of trumpet repertoire
- Identify and recognize compositions and artists prominent in the genre of trumpet
- Demonstrate experience and comfort in a live performance setting
- Integrate music theory and history into their performance preparation
- Demonstrate an appreciation of the varied elements of music
- Identify the value and necessity of music in culture and society
- Compare the relationship between the audience and the artist
- Describe the artist’s responsibilities and activities
- Form aesthetic judgments through critical analysis
- Demonstrate the ability to sight read at a level of skill relevant to professional standards for the particular music concentration

ASSESSMENT METHODS

- Weekly private lessons
- Studio class performances
- Juries for a group of faculty
- Recording assignments

GRADING CRITERIA

Weekly Lessons (30%)

This portion of a student's grade is based on the average assessment of all lessons attended during the semester. Lessons are assessed based on:

- Preparation: How well did you prepare and practice for your lesson?
- Execution: How well did you perform during your lesson?
- Attitude: How engaged in the learning process were you during your lesson?
- Assignment: An assessment of any assigned recordings or writings?

Buddy Practice / Fundamental Workshops (10%)

Studio Class and Studio Recital Performances (20%)

These graded performances will consist of a solo performance with piano of an approved piece. Grading will be based on the TTU Brass Area Jury Grading Sheet rubric.

Special Projects and Performances (10%)

This portion of the grade will be based on successful completion and assessment of an approved project. See “Special Projects and Performances” on page 7.

Jury Performance (30%)

This portion of the grade will be based on a performance of a jury as assessed by applied area faculty members. See “Juries” on page 4.

MAKE UP GRADES Any student wishing to make-up a portion of a studio recital performance grade may do so by performing on a Thursday Afternoon Recital (formerly known as MIP) for re-evaluation.

OPEN DOOR POLICY If you wish to observe a studiomate’s lesson you must obtain permission from the student and instructor. You may NOT use the time to do other work or consume a meal.

CHANGES TO SYLLABUS. The syllabus is subject to change during the course of the semester. Updates will be made available to all students.

ADA COMPLIANCE

<http://www.depts.ttu.edu/opmanual/OP34.22.pdf>

Any student who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make any necessary arrangements. Students should present appropriate verification from Student Disability Services during the instructor’s office hours. Please note: instructors are not allowed to provide classroom accommodations to a student until appropriate verification from Student Disability Services has been provided. For additional information, please contact Student Disability Services in West Hall or call 806-742-2405.

ACADEMIC INTEGRITY

<http://www.depts.ttu.edu/opmanual/OP34.12.pdf>

Academic integrity is taking responsibility for one’s own class and/or course work, being individually accountable, and demonstrating intellectual honesty and ethical behavior. Academic integrity is a personal choice to abide by the standards of intellectual honesty and responsibility. Because education is a shared effort to achieve learning through the exchange of ideas, students, faculty, and staff have the collective responsibility to build mutual trust and respect. Ethical behavior and independent thought are essential for the highest level of academic achievement, which then must be measured. Academic achievement includes scholarship, teaching, and learning, all of which are shared endeavors. Grades are a device used to quantify the successful accumulation of knowledge through learning. Adhering to the standards of academic integrity ensures grades are earned honestly. Academic integrity is the foundation upon which students, faculty, and staff build their educational and professional careers. [Texas Tech University (“University”) Quality Enhancement Plan, Academic Integrity Task Force, 2010]

Students must understand the principles of academic integrity, and abide by them in all class and/or course work at the University. Academic Misconduct violations are outlined Part I, section B.1 of the Code of Student Conduct. If there are questions of interpretation of academic integrity policies or about what might constitute an academic integrity violation, students are responsible for seeking guidance from the faculty member teaching the course in question.

Academic misconduct includes cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, violations of published professional ethics/standards, and any act or attempted act designed to give unfair academic advantage to oneself or another student. Additional information about academic misconduct is available in the Texas Tech University Handbook in Part II, section B of the Community Policies section in the Student Handbook at <http://www.depts.ttu.edu/dos/handbook/>.

a. Cheating

- (1) Copying from another student’s academic work, test, quiz, or other assignment
- (2) Receiving assistance from and/or seeking aid from another student or individual to complete academic work, test, quiz, or other assignment without authority.
- (3) The use or possession of materials or devices during academic work, test, quiz or other assignment which are not authorized by the person administering the academic work, test, quiz, or other assignment.
- (4) Possessing, using, buying, stealing, transporting, selling, or soliciting in whole or in part items

including, but not limited to, the contents of an unadministered test, test key, homework solution, or computer program/software. Possession, at any time, of current or previous course materials without the instructor's permission.

(5) Obtaining by any means, or coercing another person to obtain items including, but not limited to, an unadministered test, test key, homework solution, or computer program/software, or information about an unadministered test, test key, homework solution, or computer program.

(6) Transmitting or receiving information about the contents of academic work, test, quiz, or other assignment with another individual who has completed or will complete the academic work, test, quiz, or other assignment without authority.

(7) Substituting for another person, or permitting another person to substitute for oneself, in order to take a course, take a test, quiz, or other assignment or sign in/register attendance.

(8) Taking, keeping, misplacing, damaging, or altering the property of the University or of another if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct.

(9) Falsifying research data, laboratory reports, and/or other academic work offered for credit.

(10) Failing to comply with instructions given by the person administering the academic work, test, quiz, or other assignment.

b. Plagiarism

(1) The representation of words, ideas, illustrations, structure, computer code, other expression, or media of another as one's own and/or failing to properly cite direct, paraphrased, or summarized materials.

(2) Self-plagiarism, which involves the submission of the same academic work more than once without the prior permission of the instructor and/or failure to correctly cite previous work written by the same student.

c. Collusion

The unauthorized collaboration with another individual to complete academic work, test, quiz, or other assignment, providing unauthorized assistance to another student, allowing another student access to completed academic work, and/or conspiring with another person to commit a violation of academic dishonesty.

d. Falsifying academic records

(1) Altering or assisting in the altering of any official record of the University and/or submitting false information.

(2) Omitting requested information that is required for, or related to, any official record of the University.

e. Misrepresenting facts

(1) Providing false grades, falsifying information on a resume, or falsifying other academic information.

(2) Providing false or misleading information in an effort to injure another student academically or financially.

(3) Providing false or misleading information or official documentation in an effort to receive a postponement or an extension on academic work, test, quiz, other assignment, credit for attendance, and/or obtain an academic or financial benefit for oneself or another individual.

NOTE: Examples include, but are not limited to, fabricated, altered, misleading, or falsified documentation for medical excuses, family and personal emergencies, and signing into class and failing to remain the entire time.

f. Violation of Professional Standards

Any act or attempted act that violates specific Professional Standards or a published Code of Ethics.

Last Day to drop a course: The 45th class day is the last day to drop a course (March 28 for Spring 2018).

STUDENT ABSENCE FOR OBSERVANCE OF RELIGIOUS HOLY DAY

<http://www.depts.ttu.edu/opmanual/OP34.19.pdf>

1. “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.
2. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.
3. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily.

ABSENCE DUE TO OFFICIALLY APPROVED TRIPS

The Texas Tech University Catalog states that the person responsible for a student missing class due to a trip should notify the instructors of the departure and return schedule in advance of the trip. The student may not be penalized and is responsible for the material missed.

CIVILITY IN THE CLASSROOM

<http://www.depts.ttu.edu/studentaffairs/CampusCrime/documents/CivilityInTheClassroom.pdf>

Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any other form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class.

STUDENT HANDBOOK AND CODE OF CONDUCT

http://www.depts.ttu.edu/dos/docs/Student_Handbook_2015-2016.pdf

RESOURCES FOR DISCRIMINATION, HARASSMENT, AND SEXUAL VIOLENCE Texas Tech University is committed to providing and strengthening an educational, working, and living environment where students, faculty, staff, and visitors are free from gender and/or sex discrimination of any kind. Sexual assault, discrimination, harassment, and other Title IX violations are not tolerated by the University. Report any incidents to the Office for Student Rights & Resolution, (806)-742-SAFE (7233) or file a report online at titleix.ttu.edu/students. Faculty and staff members at TTU are committed to connecting you to resources on campus. Some of these available resources are: TTU Student Counseling Center, 806-742-3674, <https://www.depts.ttu.edu/scc/> (Provides confidential support on campus.) TTU Student Counseling Center 24-hour Helpline, 806-742-5555, (Assists students who are experiencing a mental health or interpersonal violence crisis. If you call the helpline, you will speak with a mental health counselor.) Voice of Hope Lubbock Rape Crisis Center, 806-763-7273, voiceofhopelubbock.org (24-hour hotline that provides support for survivors of sexual violence.) The Risk, Intervention, Safety and Education (RISE) Office, 806-742-2110, rise.ttu.edu (Provides a range of resources and support options focused on prevention education and student wellness.) Texas Tech Police Department, 806-742-3931, <http://www.depts.ttu.edu/ttpd/> (To report criminal activity that occurs on or near Texas Tech campus.)