

2014



CONFERENCE

39<sup>TH</sup> ANNUAL  
CONFERENCE OF THE

# INTERNATIONAL TRUMPET GUILD

[WWW.ITG2014.COM](http://WWW.ITG2014.COM)

HOSTED BY

Jean-Christophe Dobrzelewski

Robert Skoniczin

John Vilella, President - Vivace Productions

MAY 20-24, 2014

Valley Forge Casino Resort  
King of Prussia, Pennsylvania

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★ ★ *Friday, May 23* ★ ★

10:00 a.m. – 12:00 p.m.

*Delaware Ballroom, Convention Center, Concourse Level*

## NEW WORKS RECITAL

*Eric Berlin, New Works Recital Chair; Fred Sienkiewicz, On-Site Coordinator*

River Spinner for Solo Trumpet..... Kala Pierson  
*Antoine Acquisto, trumpet*

Arcs and Spirals for Trumpet and Piano ..... Mark Richardson  
 III. – Coil and Spring  
*Britton Theurer, trumpet & Catherine Garner, piano*

Hemiola Speech for a Trumpet Performer and Metronome..... Liliya Ugay  
*Christopher Moore, trumpet*

Asubuhi for Trumpet and Piano..... Jack Ballard, Jr.  
*Jake Walburn, trumpet & Ron Stabinsky, piano*

...and so then I threw the stone for Trumpet and Electronics ..... Justin D. Casinghino  
*Andrew Stetson, trumpet*

Three Conversations with Coffee for Oboe, Trumpet, and Piano (strings) ..... Brett L. Wery  
 I. – Allegretto come una danza  
*Peter Bond, trumpet; Henry Grabb, oboe; Ron Stabinsky, piano*

Distant Call for Solo Trumpet or Flugelhorn..... Brian Fennelly  
*Sean Butterfield, trumpet*

Sandlot for Two Trumpets and Percussion ..... David Vayo  
*Peter Bond & Christopher Moore, trumpets & David Nelson, percussion*

Grooves and Glimpses for Violin, Trumpet in C, and Piano ..... Charles Reskin  
*Timothy Hudson, trumpet; Simon Gollo, violin; Miriam Hickman, piano*

Spin, Spin, Spin! for Trumpet and Piano ..... Alan Elkins  
*Denver Dill, trumpet & Yalin Chi, piano*

## ★ Performers and Presenters ★



### ANDREW STETSON

Dr. Andrew Stetson, Assistant Professor of Trumpet at Texas Tech University, has concertized throughout the United States, Brazil, Canada, China, the Dominican Republic, Russia and Venezuela. As an orchestral musician, he has performed frequently with the Albany Symphony Orchestra (NY) and the Boston Philharmonic. In addition to performances with the Texas Tech Faculty Brass Quintet, Dr. Stetson has recently performed with Boston Chamber Music Society and as part of the Monadnock Music Festival. As a soloist, Dr. Stetson placed second in the International Trumpet Guild Solo Competition, and has performed in the live rounds of the National Trumpet Competition. Committed to the educational and social development capabilities of music, Dr. Stetson is a member of the Harvard-based Music Education for Social Development Agency. Through the efforts of this organization, he has performed and taught at the Dominican music festival *Acordes de Esperanza*, a festival promoting unity and peace between Haitian and Dominican youths. Additionally, he has published an article about social development within the Venezuelan *El Sistema* program for a recent edition of the *Journal for Learning through Music*. Dr. Stetson received the Bachelor of Music degree from the New England Conservatory of Music, the Master of Music degree from the University of Massachusetts, Amherst, and the Doctor of Musical Arts degree from Boston University. His principal studies have been with Charles Schlueter, Eric Berlin, Terry Everson, and Thomas Siders.



### WILLIAM STOWMAN

Dr. William Stowman is Chair of the Department of Music and Director of Instrumental Studies at Messiah College in Grantham, PA where he teaches trumpet, directs the Jazz Ensembles and conducts the Trumpet Ensemble. In 2009, he hosted the International Trumpet Guild Conference in Harrisburg, PA along with his colleague and friend, Rebecca Wilt. Dr. Stowman holds the DMA in Trumpet Performance from The University of North Texas where he studied with renowned trumpet pedagogue, Keith Johnson. He earned the MA and MMed from Eastern Kentucky University as a student of Kevin Eisensmith. His bachelor's degree in Music Education is from Indiana University of Pennsylvania where he studied with Dr. William Becker. As a young trumpeter growing up in western Pennsylvania, he began his trumpet studies with George Monaco. As a trumpeter, he regularly performs and records with Tromba Mundi, the Messiah College Faculty Brass Quintet, BrassCross, Keystone Wind Ensemble, and the Grantham Wind Symphony. In 2012, he released a solo recording titled "A Matter of Seconds" that has received critical acclaim. Dr. Stowman is a clinician for Edwards Trumpets. He is a member of the The International Trumpet Guild and serves on the Board of Directors for both the National Trumpet Competition and the Central Pennsylvania Friends of Jazz. He is active as a clinician and adjudicator. He lives in Mechanicsburg, PA with his wife, Lynn, and their four children.