

2016 FMEA Professional Development Conference

DIVERSITY In Music Education:

The Pathway to Lifelong Learning and Participation

January 13-16, 2016

Tampa Convention Center, 333 South Franklin Street, Tampa, Florida



The Florida Music Educators Association, 402 Office Plaza, Tallahassee, Florida 32301-2757
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In this interactive session, participants will engage with experts on "hot" topics. In shifting small group discussions, there will be something NEW every 12 minutes. Some topics: keys to effective behavior management; communication how-to; program expansion/recruitment; fund-raising tips; crafting a student handbook; MPA prep; navigating FMEA. Bring your pressing questions and concerns, and find some answers—and new FMEA friends!
TCC, 7

3pm-4pm Assessment in a Revised Standards Environment

Presenter: Glenn Nierman

Coordinator: Kathleen Sanz

Assessment in music will look different in a revised standards environment. We will begin by thinking "beyond the bubbles" to envision cornerstone assessments that will engage students in authentic musical tasks that will demonstrate their knowledge and skills.

TCC, 9

3pm-4pm Guitar: Strumming Chords and Playing Tunes

Presenter: Edward Prasse

Coordinator: Jacob Merrett

In this hands-on session, attendees will be presented with beginning chord performance techniques and pedagogical concepts typical to a beginning guitar class. Three major guitar textbook series will be used. 25 lab "stations"

only 10 guitars will be
strongly encouraged
r. Let's strum some

Ballroom, Salons 1-3

Bands at the Schools in

Groulx

offman

ack high schools in
east Florida flourished
grew through the 1960s.
the birth, growth and
rettable death of bands
ilbert, Peck, Dunbar,
rson, Northwestern,
d Eugene Butler high
also highlights band
table contributions to
ands and the impact of

desegregation.

Waterside, Meeting Room 1

3pm-4pm Enhancing Applied Teaching With Integrated Curriculum

Presenter: Andrew Stetson

Coordinator: Antonio Castillo

Applied music teaching at the college level is primarily structured around a weekly private lesson with little to no inclusion of other coursework or institutional curricula. This session will present an applied lesson framework that integrates music theory, aural skills, music history and core course curricula in an effort to improve student outcomes in academic and music performance and teaching arenas.

Waterside, Meeting Room 11

3pm-4pm Finding the Good Notes: Techniques That Develop Strong Improvised Solos

Presenter: Edwin Parker

Coordinator: Josh Sall

Improvisation is about making good musical choices quickly, and this method helps improvisers develop inflection, rhythm and superior note selection by approaching creativity from two fronts: developing "stuff you know" and incorporating "stuff other people know" with stylistic integrity that can be utilized immediately. It has been effectively used at

the middle school, high school and university levels. There is effective use of notation software, the iReal Pro app and self-recording devices.

Waterside, Meeting Room 2

3pm-4pm Effective Strategies for Teaching Jazz to Beginners

Presenter: Mike Steinel

Coordinator: Jessica Russel

Mike Steinel, author of Essential Elements for Jazz Ensemble, will address teaching jazz style, improvisation and rhythm section concepts to young musicians. This session will present numerous techniques and materials that are relevant to beginners while being rooted in the jazz tradition. This clinic will focus on the unique challenges facing educators who have little or no direct experience in jazz performance.

Waterside, Meeting Room 4

3pm-4pm Steel Band: Let's Play Pan, Intermediate

Presenter: Mike Wendeln

Coordinator: Sara DiPardo

Attendees will leave these lab sessions with a real foundation of how to teach steel band in schools. Jump into a real steel band setup and gain first-hand experience on the instruments. Participants will experience multiple instruments and styles of music as well as observe teaching strategies for this unique ensemble! Some of Florida's top steel band students will be on hand for assistance and demonstration. Part 2 of 3 will focus on intermediate techniques and music.

Waterside, Meeting Room 5

3:15pm-3:45pm FMEA MINI-CONCERT: 🎵

Oak Hall School: Tsubasa! Taiko Ensemble

Director: Jason Stahl

Coordinator: Jason Albert

TCC, Lobby Stage

4pm-5pm FMEA CONCERT: 🎵 University of Central Florida Flying Horse Big Band

Director: Jeff Rupert

Coordinator: Joel Pagan

TCC, Ballroom A