

Excerpts from Piano Concerto No. 2 (op 102)

for the Texas Tech University Trumpet Ensemble at the 2017 National Trumpet Competition

Shostakovich

arr. Stetson

7

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in B \flat

Trumpet 4 in B \flat

Bass Trumpet!

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

15

C Tpt. 1

C Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Ba Tpt!

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

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2
19

23

C Tpt. 1

C Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Ba Tpt!

f

f

f

f

mp

mp

mp

26

31

C Tpt. 1

C Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Ba Tpt!

f

Musical score for measures 32-37, featuring five trumpet parts: C Tpt. 1, C Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, and Ba Tpt. The score is in 3/4 time and includes dynamic markings such as *f* and *mf*. Measure 32 is marked with a *f* dynamic. Measures 33-34 show various rhythmic patterns and dynamics. Measures 35-37 feature a *f* dynamic in the C Tpt. 1 and C Tpt. 2 parts, while the B♭ Tpt. 3 and B♭ Tpt. 4 parts are marked *mf*. The Ba Tpt. part has a *f* dynamic in measure 37.

Musical score for measures 38-45, featuring five trumpet parts: C Tpt. 1, C Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, and Ba Tpt. The score is in 3/4 time and includes dynamic markings such as *f*, *mf*, and *ff*. Measure 38 is marked with a *f* dynamic. Measures 39-40 show various rhythmic patterns and dynamics. Measures 41-42 feature a *mf* dynamic in the B♭ Tpt. 3 and B♭ Tpt. 4 parts. Measures 43-44 feature a *f* dynamic in the C Tpt. 1 and C Tpt. 2 parts, and a *f* dynamic in the B♭ Tpt. 3 and B♭ Tpt. 4 parts. Measure 45 features a *ff* dynamic in the C Tpt. 1 and C Tpt. 2 parts, and a *ff* dynamic in the B♭ Tpt. 3 and B♭ Tpt. 4 parts. The Ba Tpt. part has a *mf* dynamic in measure 45.

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4
46

C Tpt. 1

C Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Ba Tpt!

49

pp

mp

p

54

C Tpt. 1

C Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Ba Tpt!

57

pp

61 62 68

C Tpt. 1 *mf*

C Tpt. 2 *f*

B \flat Tpt. 3 *mp* *mf*

B \flat Tpt. 4 *mf*

Ba Tpt! *mf*

69 75

C Tpt. 1 *f*

C Tpt. 2 *mf cresc.* *f dim.*

B \flat Tpt. 3 *cresc.* *dim.*

B \flat Tpt. 4 *cresc.* *dim.*

Ba Tpt! *cresc.*

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6
78

C Tpt. 1

C Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Ba Tpt!

88

To Piccolo Trumpet in B-flat

B \flat Picc.

C Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Ba Tpt!

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

mp

mp

94 96

B \flat Picc.

C Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Ba Tpt!

100

B \flat Picc.

C Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Ba Tpt!

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8
107

109

B \flat Picc.

C Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Ba Tpt!

113

B \flat Picc.

C Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Ba Tpt!

mf *cresc.*

mp *cresc.*

p *cresc.*

p *cresc.*

119

B \flat Picc.

C Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Ba Tpt!

f

f

f

f

f

f

125

124

B \flat Picc.

C Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Ba Tpt!

f

f

f

f

f

10
129

B \flat Picc.

C Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Ba Tpt!

135

B \flat Picc.

C Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Ba Tpt!

141 *Andante* ♩ = 72

C Tpt. 1
 C Tpt. 2
 B \flat Tpt. 3
 B \flat Tpt. 4
 Ba Tpt!

molto rubato e legato
p
molto rubato e legato
p
molto rubato e legato
p

mp subito *p*
mp subito *p*
mp subito *p*

153 rit. molto rit. 160

C Tpt. 1
 C Tpt. 2
 B \flat Tpt. 3
 B \flat Tpt. 4
 Ba Tpt!

p *mp* *pp* *pp* *cresc.*
p *mp* *pp* *pp* *cresc.*
p *mp* *pp* *pp* *cresc.*
p *mp* *pp* *pp* *cresc.*

a tempo

3 3 3 3 3 3 3

12
163

B♭ Picc.
C Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Ba Tpt!

mp
mp
mp
mp
mp

cresc.
cresc.
cresc.
cresc.

171
174

B♭ Picc.
C Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Ba Tpt!

f
f
f
f
f

cresc.
rit.

178 *a tempo*

B \flat Picc. *pp* *cresc.* *mp* *dim.*

C Tpt. 2 *pp* *cresc.* *mp* *dim.*

B \flat Tpt. 3 *pp* *cresc.* *mp* *dim.*

B \flat Tpt. 4 *pp* *cresc.* *mp* *dim.*

Ba Tpt! *pp* *cresc.* *mp* *dim.*

186 *pp* *cresc.* **187** **Presto** *f*

B \flat Picc. *f*

C Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Ba Tpt!

Excerpts from Piano Concerto No. 2 (op 102)

14
200

207

C Tpt. 1

C Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Ba Tpt!

This musical score block covers measures 14 to 207. It features five staves: C Tpt. 1, C Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, and Ba Tpt!. The key signature is one flat (B \flat major). The score includes various musical notations such as slurs, accents, and dynamic markings. A boxed measure number '207' is present at the top of the second system. The Ba Tpt! part has a '!' indicating a double bass line.

212

C Tpt. 1

C Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Ba Tpt!

This musical score block covers measures 212 to 219. It features five staves: C Tpt. 1, C Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, and Ba Tpt!. The key signature is one flat (B \flat major). The score includes various musical notations such as slurs, accents, and dynamic markings. The Ba Tpt! part has a '!' indicating a double bass line.

223

To Piccolo Trumpet in B-Flat

C Tpt. 1

C Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Ba Tpt!

pp *cresc.*

pp *cresc.*

pp *cresc.* *sim.*

pp *cresc.* *sim.*

232

B \flat Picc.

C Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Ba Tpt!

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

Excerpts from Piano Concerto No. 2 (op 102)

16
238

239

B \flat Picc.

C Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Ba Tpt!

f

sim

f

sim.

f

f

247

255

B \flat Picc.

C Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Ba Tpt!

ff

ff

ff

ff

ff

260

B♭ Picc.

C Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Ba Tpt!

Detailed description: This page of a musical score, numbered 260, features five staves for brass instruments. The top staff is for B♭ Piccolo, the second for C Trumpet 2, the third for B♭ Trumpet 3, the fourth for B♭ Trumpet 4, and the bottom for Bass Trumpet. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part consists of a single note with a wavy line above it. The Trumpet parts play a sequence of notes with various articulations and slurs. The Bass Trumpet part has a wavy line above it in the later measures.