

# Four Songs

for B $\flat$  Trumpet/Cornet and Piano

Charles Ives (1874-1954)

trans. Andrew J. Stetson

## 1. Memories A: Very Pleasant

Trumpet in B $\flat$

Piano

$\text{♩} = 160$

*f*

This system contains the first six measures of the piece. The Trumpet in B $\flat$  part begins with a whole rest for the first three measures, then plays a melodic line starting on a dotted quarter note in the fourth measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a dotted quarter-note pattern in the left hand. A dynamic marking of *f* is placed below the trumpet staff.

Tpt.

Pno.

This system contains measures 7 through 11. The trumpet part continues its melodic line with eighth notes. The piano accompaniment remains consistent with the first system.

Tpt.

Pno.

This system contains measures 12 through 16. The trumpet part continues its melodic line. The piano accompaniment remains consistent with the first system.

Tpt.

Pno.

*mf*

This system contains measures 17 through 21, which conclude the piece. The trumpet part ends with a melodic phrase that includes a sharp sign. The piano accompaniment concludes with a final chord. A dynamic marking of *mf* is placed below the trumpet staff.

23

Tpt.

Pno.

*ff* *mp*

*ff*

29

Slightly slower

Tpt.

Pno.

*Slightly slower*

35

Tpt.

Pno.

*rallend.* *a tempo* *accel. al fine*

*f*

*f*

(Octaves ad lib.)

*rallend.* *a tempo* *accel. al fine*

*f*

*f*

(Octaves ad lib.)

40

Tpt.

Pno.

45

Tpt.

Pno.

50

Tpt.

Pno.

### B. Rather Sad

57

Tpt.

Pno.

*mp*

*p*

*ped.*

*sim.*

60

Tpt.

Pno.

64

Tpt.

Pno.

67

Tpt.

Pno.

70

Tpt.

Pno.

*rit.* *a tempo*

*mp* *a tempo*

73

Tpt.

Pno.

*p*

*pp*

# The Things Our Fathers Loved

(and the greatest of these was Liberty)

Trumpet in B $\flat$

Piano

*mf* *ten.*

3

Detailed description: This system contains the first four measures of the piece. The Trumpet in B-flat part begins with a rest in measure 1, followed by a melodic line starting in measure 2. The Piano part provides harmonic support with chords and moving lines in both hands. Dynamics include *mf* and *ten.* (tension). A triplet of eighth notes is marked in measure 4.

Tpt.

Pno.

5

Detailed description: This system contains measures 5 through 7. The Trumpet part continues its melodic line with some grace notes. The Piano part features more complex textures with arpeggiated figures and sustained chords. Measure 7 ends with a fermata over the final note.

Tpt.

Pno.

8

*ten.* *f* *mf*

Detailed description: This system contains measures 8 through 10. The key signature changes to one sharp (F#) and the time signature changes to 2/4. The Trumpet part has a dynamic of *f* (forte) and is marked *ten.* The Piano part has a dynamic of *mf* (mezzo-forte). Measure 10 ends with a fermata.

Tpt.

Pno.

11

*cresc.*

3

Detailed description: This system contains measures 11 through 14. The time signature changes to 3/4. The Piano part is marked *cresc.* (crescendo). The Trumpet part has a melodic line with accents. Measure 14 ends with a triplet of eighth notes.

14 *più accel.*

Tpt.

Pno.

*f*

*ff*

*l.h.*

16

Tpt.

Pno.

*l.h.*

18

Tpt.

Pno.

*r.h.*

5

5

11

19

Tpt.

Pno.

*l.h.*

*rit.*

6

6

6

20 *very slowly and sustained*

Tpt. *pp* *ppp*

Pno. *pp* *pp* *rit.* *ppp*

*very slowly and sustained*

### A Sound of a Distant Horn

"The music in my heart I bore  
 Long after it was heard no more."  
 -Wordsworth

Trumpet in B♭ *muted*

Piano *p*

5 *rallend.*

Tpt.

Pno. *rallend.* *l.h.* *ppp*

# In the Mornin'

Trumpet in B $\flat$

*open*

*mp*

Piano

*mp*

This system contains the first four measures of the piece. The Trumpet in B $\flat$  part starts with a breath mark and the instruction 'open'. The piano accompaniment is marked 'mp'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in the final measure.

5

Tpt.

Pno.

*mf*

This system contains measures 5 through 8. The trumpet part continues with a melodic line, marked 'mf'. The piano accompaniment also continues, marked 'mf'. The key signature remains three sharps and the time signature is 4/4. The piano part has a complex texture with many beamed notes in both hands.

9

Tpt.

Pno.

*mp*

*p*

*n.b.*

This system contains measures 9 through 12. The trumpet part has a note with an accent and a breath mark, marked 'mp'. The piano accompaniment is marked 'mp' and 'p'. The key signature remains three sharps and the time signature is 4/4. The piano part features a triplet of eighth notes in the right hand and a bass line in the left hand. A 'Ped.' marking is present in the left hand.



13

Tpt.

Pno.

*p.*  
*pp*

15

Tpt.

Pno.

*pp*  
*pp*  
*f*  
*f*  
*molto*

21

Tpt.

Pno.

*n.b.*

*mf*  
*f*  
*mf*  
*f*  
*poco ten.*

25

Tpt.

Pno.

*p*  
*mp*  
*p*  
*pp*